

MODEL UNLAND

Magazine

N°44 - FEBRUARY 2019

MONTHLY WINNERS

Sergiy Kovbasyuk
Pustokhod Marina
Lia Yanova
Dorina Nagy

Anna Tkach

I'm planning to do so much things!

COVER GIRL Sarah Salomonsen

By: Kurt Johansen

Tom Schneider

I've got my first camera in the age of 13 years

Meggi Top

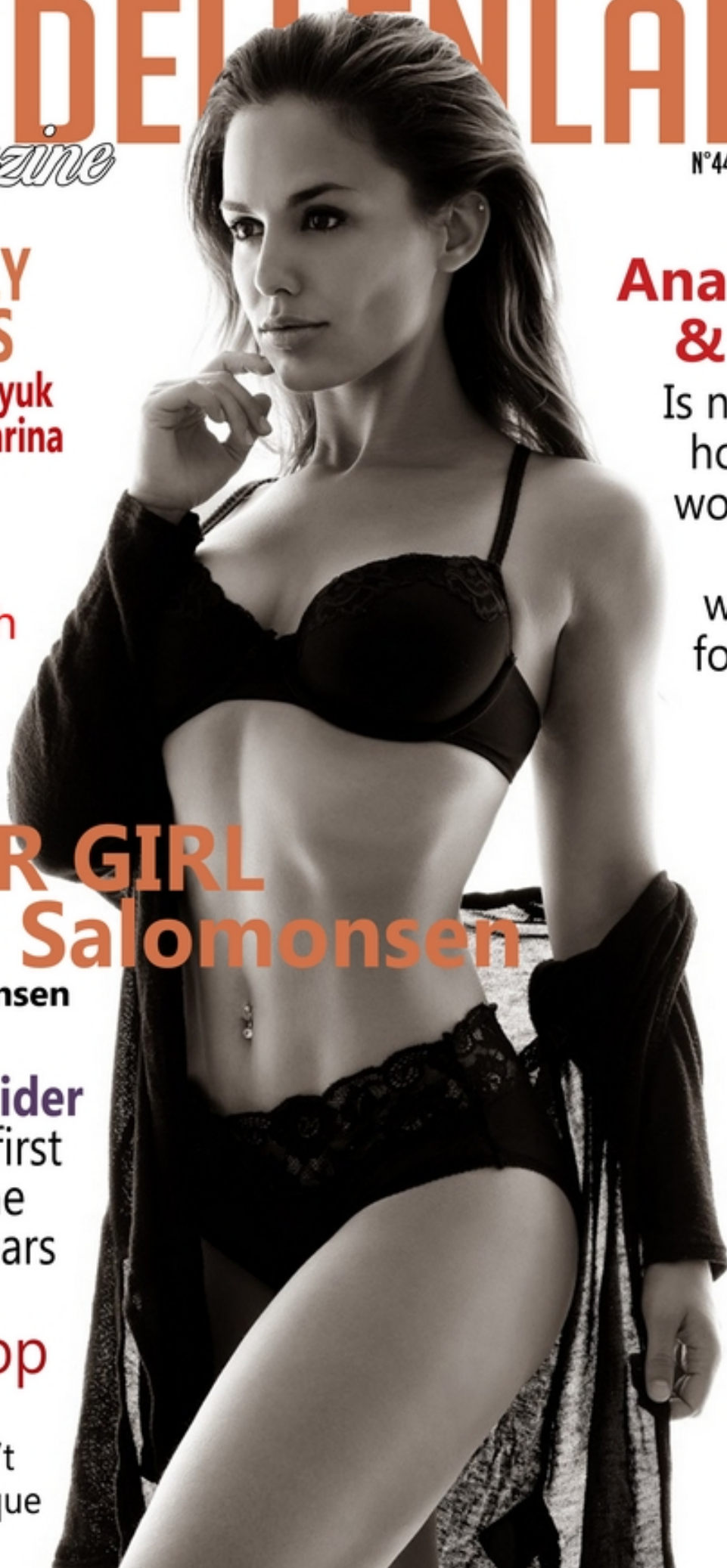
My start in modeling wasn't something unique

Anastasia & Sasha

Is not only a hobby or a work for us, it's our way of life for already 4 years

"DEMOISELLE OLE OLE BIJOUX"

Tell the story of a deep passion for art, design, fashion, jewelry and materials.



18



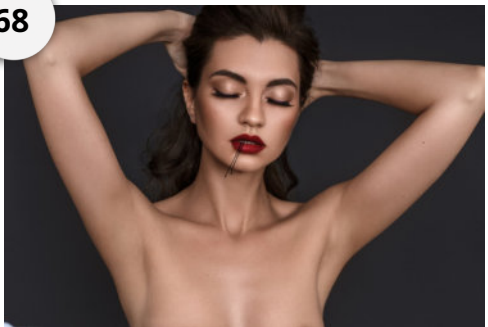
30



42



68



84



From the editor

Issue44 - February 2019 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover: Model Sarah Salomonsen
Photographer Kurt Johansen

96



106



180



204



CONTENTS

- 04 Cover Girl: Sarah Salomonsen
- 18 Photographer: Tom Schneider
- 30 Model: Meggi Top
- 42 Photographer: Julien WMC
- 56 Model: Roxana Konyuk
- 68 Photographer: Alexey Martynov
- 84 Monthly Winner: Dorina Nagy
- 96 Photographers: Laukart Photography
- 106 Model: Vera Iurciuc
- 118 Photographer: Marc Evans
- 130 Model: Anna Tkach
- 142 Mua: Marjory Cilli
- 154 Photographer: Natalia Skotnicka
- 168 Model: Klaudia Licka
- 180 Monthly Winner: Sergiy Kovbasyuk
- 192 Photographer: Alberto Leti
- 204 Model: Zuza K
- 216 Podlaski Plener Fotograficzny
- 232 Model: Natalia Zagasheva
- 246 Monthly Winner: Pustokhod Marina
- 260 Model/Dancer: Es Pucca
- 274 "DEMOISELLE OLE OLE BIJOUX"
- 288 Monthly Winner: Lia Yanova

216



Cover Girl Sarah Salomonsen (Denmark)

Winner of The Month

"A picture is more than a tusind words. It can say so many things. Without no words at all. And the best of everything is, you are the 1 to create the picture with words, just looking at it. Have you ever tried to see a picture and ask 2 different people about it? Some will say the same. And some people will say 2 totally different things. Its amazing what pictures can do. I like to start the story and love to hear the rest of the story from you!" - Sarah salomonsen -

<https://www.facebook.com/sarah.salomonsen> - <https://www.instagram.com/salomonsensarah>







Thomas Pagel



Thomas Pagel



Morten Thomsen





Morten Thomsen



Michael Oxkjær

Michael Oxkjær
PHOTOGRAPHY



Michael Oxkjær
PHOTOGRAPHY



Michael Oxkjær



Bjørli Lundin



Mikkel Bech



Thomas Pagel



Elnatan Marcus



Elnatan Marcus



Shay Kazham



Shay Kazham

Photographer Tom Schneider (Germany)

Can you tell us a little about you? Hello, my name is Tom, I'm living near to Nuremberg, Germany with my wife. Three adult kids go their own ways meanwhile and I'm proud of them. I'm versatile interested in topics of human communications, especially in the spiritual, psychological and cultural aspects of life.

How and when did you get into photography? I've got my first camera in the age of 13 years. Of course I had a lot of fun taking pictures, but looking back I would guess I wasn't interested really seriously. For a couple of years it was a slowly approach to photography but about 10 years ago there was a chance buying my first DSLR and starting my first shootings. Being more a gift than a plan, it just happened to me. Finally the growing number of requests, especially wedding and commercial shootings made a business registration necessary, but I never gave up my main profession in order to stay independent.

What does photography mean to you? Photography means an unique gift to me, a kind of new approach to life, to see reality with new eyes in the full sense of the word. First I was interested in nature an landscape but it remained not long until I found out my real photographic interest: "Facing" People as a personal encounter and communication, finding out their unique character. As a photographer I do always both letting someone her/his secret in respect a n d eliciting it in the same time. Finally I'm overwhelmed again and again by the trust und the discoveries getting visible and noticeable practicing this fascinating game of Seeing and being seen.



Please briefly describe your photography style for our readers. I do weddings and event jobs with pleasure, but my main focus are clearly portraits. I'm a photographer first, not a retoucher and composer. That means I prefer a natural mood and way of photography. Many Pictures in my portfolio are mostly out of Cam. That means also that I refuse certain beauty manipulations and high end skin retouching. The essence of a picture is its ability to touch a visitors soul, to tell a story, to effort an emotion, a question. It's not the technical perfection I'm longing for but to catch a true and inspired moment. I really like simplicity which is the opposite of superficiality. I like spatiality and therefore I use wide apertures the most.

Where do you get inspiration from? There are several ways to get inspirations for me. First of all its necessary to face the world around with open eyes and openminded. There are inspirations every day outside. Of course its inspiring to read good illustrated books of the Masters of Photography. But I have learnt the most by workshops and knowing inspiring photographers. Especially two great guys let me recognize the fundamental direction and focus of my photography: Jean Noir and Peter Müller.

Think you in advance what you want in the picture? Sometimes less, sometimes more. I know that's a common idea, but I don't think a perfect picture is a perfect copy and realization of your planning. Maybe in technical stuffs but not facing human beings. It more than just a rest, which is unpredictable. I try to work with the event and the process in order to feel the pulse. The power and magic of the moment is the gift, to give up a certain task of perfection is the price.

Studio, on location or both? I had a little studio a couple of years ago, but actually I work just on location 90 %.



Would you consider yourself a hobbyist or a paid professional? I guess in fact, I'm both, it's not a contradiction in my opinion. To love pictures and the photography enthusiastic and to earn money with it. Spirit and professional skills belong together.

What has been your most memorable session and why? There were a lot of remarkable sets, but I'll never forget one session with a friend of mine which had breast cancer and asked me to take pictures. Nothing more to say, but behind all fear and pain there was such a light and a pure joy, which is to see and to feel looking at the pictures. This Moment told me something about the power and the worth of seeing people right und to recognize the inner beauty of every human being. .

Nikon or Canon? Favorite lens? I use Nikon since the first beginning und I am happy with these Cameras. Actually I use the D850 and the Z6 the most. My favorite portrait lens is the Nikon 1,4 /105.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Have the courage to do that thing, what you really really want. Stop believing social medias tell any truth about that you have to do. Trust on face to face communication and networking.

What do you think of our new magazine? Congrats to the idea and concept of your magazine. I appreciate a platform for creatives which is so transparent and aesthetic.

www.tmo-bilderwelten.de - www.instagram.com/tmobilderwelten



Chiara Bianchino



Fenja Schulze



Eva-Vrena

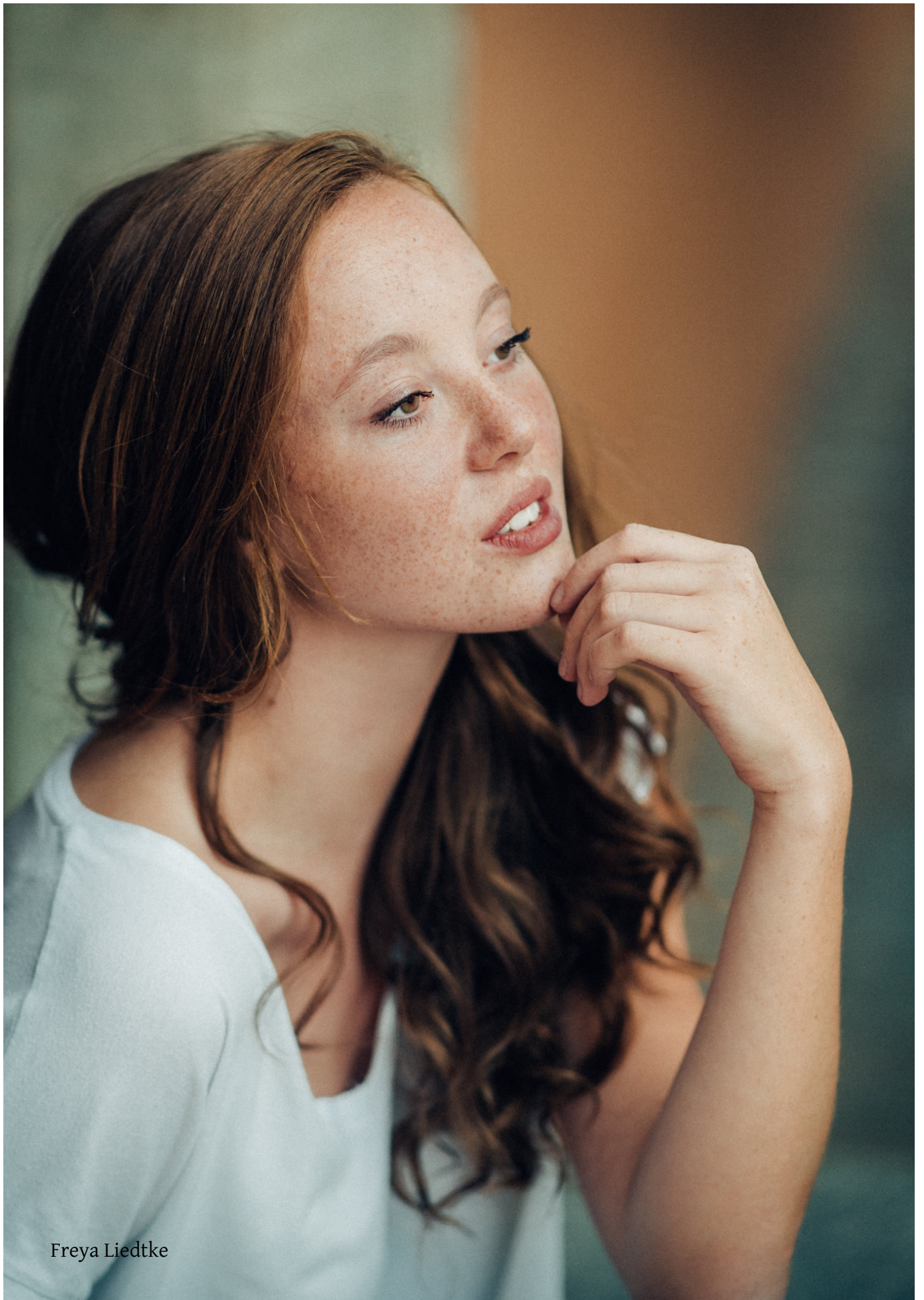
TOM SCHNEIDER



Aline Besserer



Sina Vo



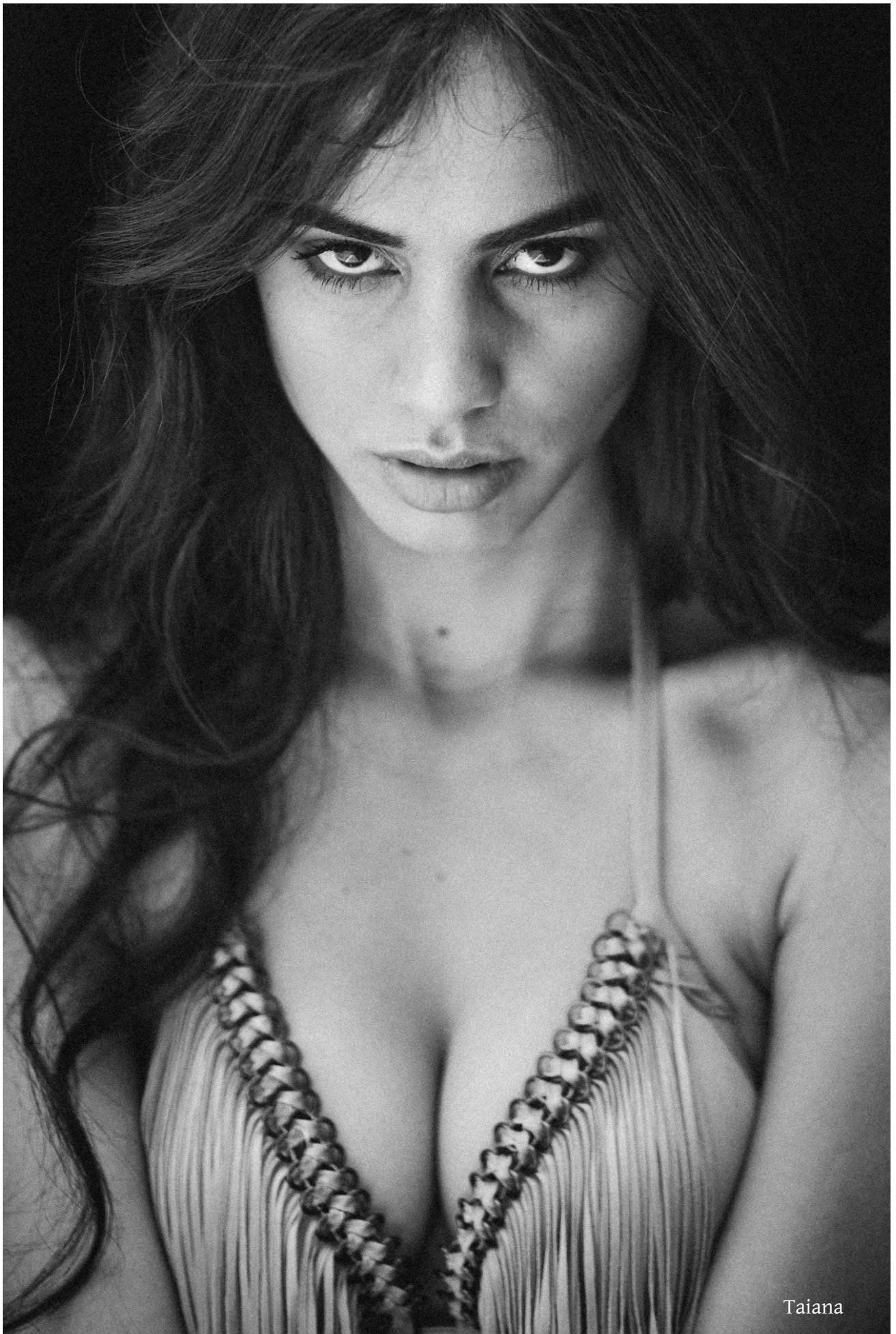
Freya Liedtke



Aline Besserer



Julia



Taiana



Alma Naido



Andreas Schröder



Johanna Geyer



Model Meggi Top

(Poland)

Kasia bielska

Can you tell us a little about you? Running lover, dog lover, life lover, book lover – all about me.

If you could change anything about yourself, what would it be? Everything happens for reason, so i dont want to change anything

How did you start modeling? My start in modeling wasnt something unique. Nobody find me on the street or on store. One day i decided i want to try be a model because it sounds good and it was good way!

What do you think of the work as a model? Modeling is hard as many work as 'artist': dancer, singer, actor etc, because it very fast world. One day you are on the top, but next one u can be no one and nobody remember you. Modeling teach me that not everything what is shine is a gold. Modeling let me appreciate how important is love, family, friends, country and teach me be happy because of simple and smart things. It let me see many beautiful countries around the world what was my biggest dream but also stolen me many year my childhood, because i started when i was 16.

What is your beauty regimen? Basically, sleep a lot – i sleep 9 hours every night, run a lot- i started running when i was 14 and i continue it every week and i dont know how i could live without it! I use only natural cosmetics and of course im happy every day!

What are your personal qualities which distinguish you from others? Im outspoken to all people on the earth! I always tell true, thats why i have small group of friends but they trust me always.

What are your plans for the future? Just be yourself, love people and breath all of myself.

What are some of your favorite experiences so far? Living on the earth is my favorite experiences.

Do you have any advice for those who want to start modeling? Just trying and believe in yourself!

www.facebook.com/meggitopczewskafanpage
instagram: meggitopczewska

Kasia bielska





Agnieszka Waskiel



Dariusz gas

Beyaz tunik: **Lazul Swimwear (Beymen)**



Serhat Hayri



Kasia Bielska



Mayo: Zeki Triko ₺ 299.90
Küpe: Quqla Accessorise ₺ 35

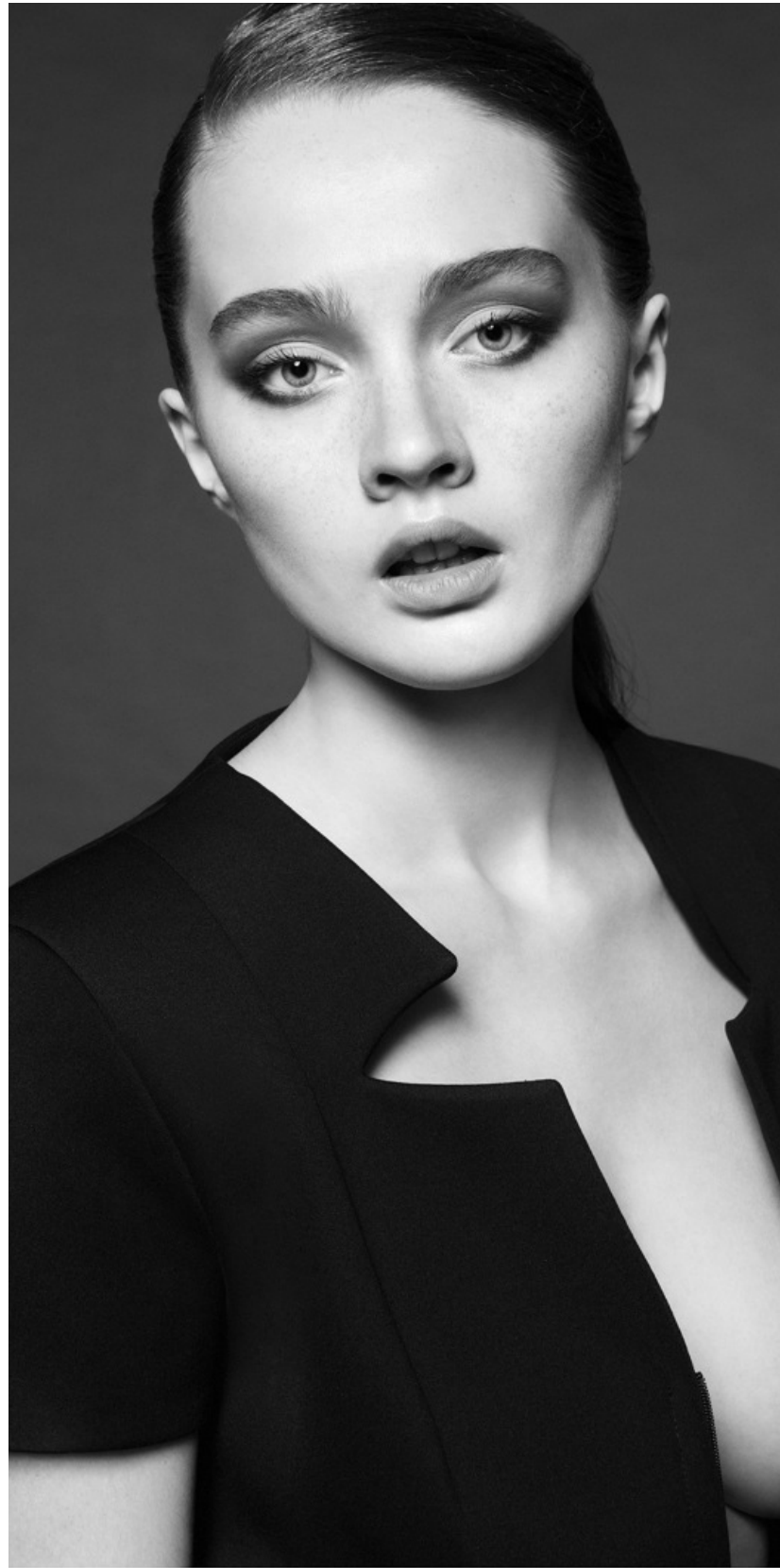
Serhat Hayri

Doğal dalgalar..

TEMMUZ 2013 elele 77

Islak dokunuş...

Bileklik: **Accessorize** ₺ 29.50
Tunik: **Zara** ₺ 99.95



Mehmet Erzincan





Triko: **Stefanel**
Sort: **Mango**

Serhat Hayri



Photographe Julien WMC (France)

Parlez-moi de vous. Prénom : Julien, Age : 29 ans, Photographe professionnel en mode et beauté. Je développe depuis 1 an, un profil orienté réseaux sociaux.

Comment et quand avez-vous commencé la photographie? J'ai commencé la photographie il y a 15 ans par hasard, enfant attiré par ce côté permettant de transmettre une sensibilité et de pouvoir figer le temps ; Par la suite, quelques années plus tard, je débute une formation professionnelle à Paris liée à cette passion, qui deviendra un métier.

Quel est votre but dans la photographie? Mon but est de pouvoir véhiculer des émotions, permettre aux personnes de se voir réellement et non pas comme elles pensent se voir ; J'ai une clientèle essentiellement féminine et bon nombre d'entre elles ont fait ce constat.

Que représente pour vous la photographie? La photographie représente un moyen d'expression, mais aussi un moment de liberté, un réflexe entre les mains et je m'évade le temps d'un cliché.

Comment votre travail se différencie-t-il des autres? Mon travail se différenciera essentiellement par mes orientations en post production, j'ai une signature bien particulière, avec des traits assez marqués. J'ai une grosse partie studio également même si la tendance veut que je sois plus amené à faire de l'extérieur, vu ma localisation géographique.

Est ce que vous préparez vos images à l'avance? Longtemps, je voulais que tout soit correctement orchestré, que tout soit pensé à l'avance puis au fil du temps, j'ai compris que la photographie n'est pas simplement une bande qu'on déroule mais c'est la possibilité d'avoir de l'inattendu, de capturer des moments non souhaités qui peuvent faire de grandes photos.



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Où puisez-vous votre inspiration? L'inspiration me vient des autres, des voyages, des magazines que j'affectionnent.

Travaillez-vous vos photos et décrivez votre travail de post production? Je travaille l'ensemble de mes photos, de la dérawtisation à l'exportation, en passant par la retouche. J'aime affiner mon travail et corriger les petits éléments qui ne me semblent pas pertinents sur mon cliché final. J'ai essentiellement une grosse partie « cleaning », ou je vais nettoyer mes peaux le plus possibles, puis la technique classique de Dodge & Burning, que j'ai affiné au fil des ans.

Quel est votre préférence location ou studio? Je préfère avoir mon studio.

Quels sont les endroits et les sujets qui vous interpellent le plus? Iris mittenaere me fascine en tant que modèle, c'est une personne que je souhaiterais véritablement avoir en shooting, tellement elle dégage en prestance et candeur. En terme d'endroit, ce sont des shoots un peu insolite qui me font rêver, les montagnes de Bali, les gratte ciels de New York, les toits Parisiens, toute perspective de hauteur sur un décor.

Qu'est ce que vous voudriez absolument photographier? Les mannequins de l'agence Vicious Models en Australie, elles incarnent véritablement le style que j'affectionne depuis tant d'années.

Quelle est la chose la plus importante que vous avez appris au fil des ans? L'humilité, tout le monde progresse et tout le monde a besoin d'avancer. C'est en aidant les autres que l'on arrive nous même à avancer. Raison pour laquelle, j'organise une fois par an au moins, des collaborations de prises de vues ou de retouches.



Model : c__pastel
Stylist : Undiz
Hotel guest : Dubai marina



Model : Eva remp
MUA : Tokyo

Quels sont vos projets futurs ou à court terme? Projet futur est d'axer une véritable marque sur les réseaux sociaux via ce concept de photo entre modeling & traveling.

Que recherchez - vous des modèles avec qui vous travaillez? Un seul mot d'ordre : La confiance. Avec cela en poche, nous savons que nous sommes sur la même longueur d'ondes. Certes il m'arrive d'en demander beaucoup mais lorsqu'on voit le travail accompli, il n'y a jamais de faux pas et toutes celles avec qui j'ai pu travailler ont eu le même constat.

Que pensez-vous de notre nouveau magazine? J'aime beaucoup l'idée de ce concept et cette galerie sans frontière me plait véritablement ;

Avez - vous encore un message pour les modèles? Je ne dirais simplement que si vous souhaitiez travailler avec moi, il ne suffit que d'un message afin que l'on puisse écrire une histoire nouvelle ensemble ;

www.julien-mtima.com - FB : julien wong muck Cheong (page pro : photo passion's) - IG : julienwmc



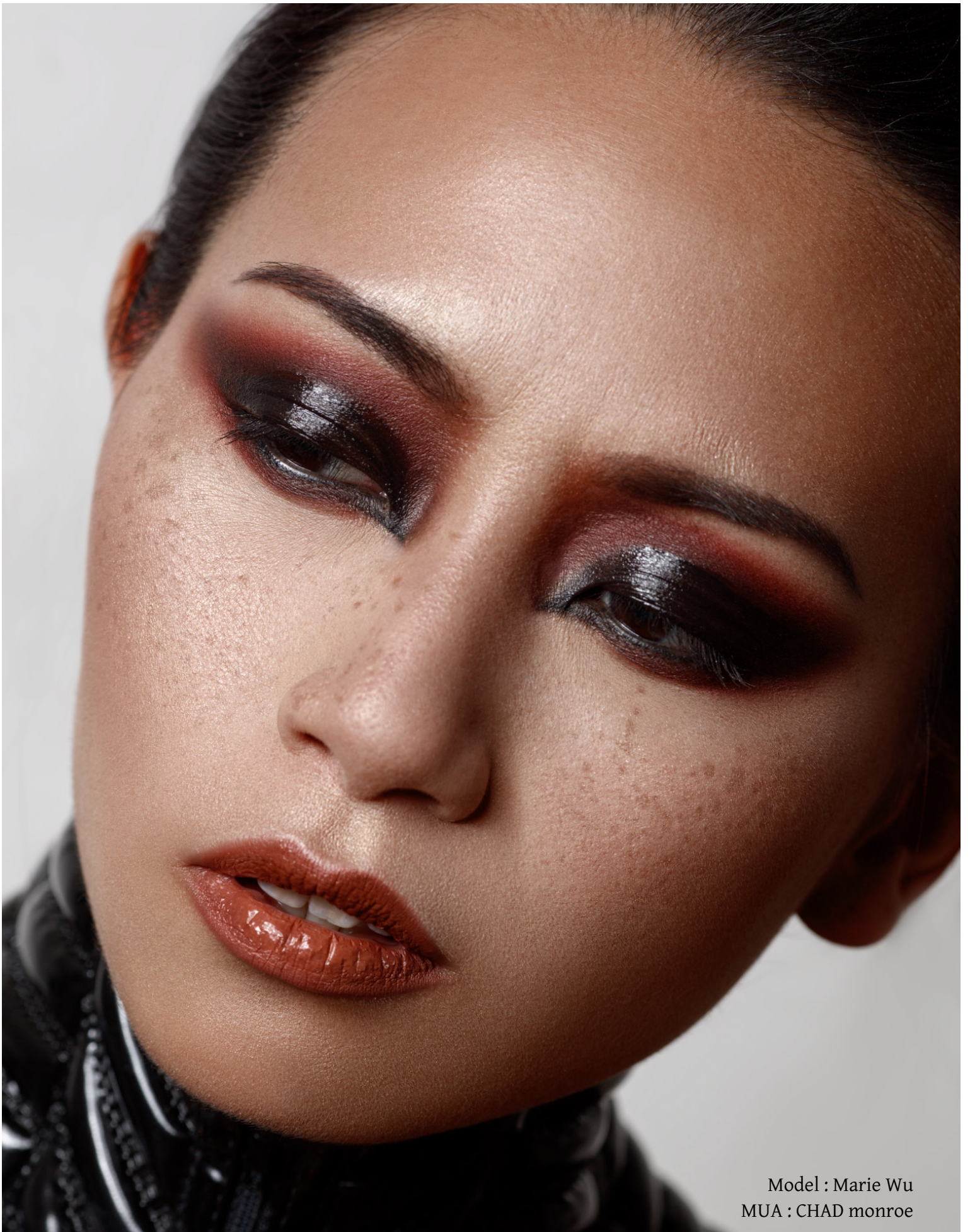
Model : Ophelie clain &
Clara poudroux
MUA & Stylist : T0kyo



Model : Tiphaine Klx
Stylist : Intissimissi



Model : Meriem Sarolie
MUA : Tokyo



Model : Marie Wu
MUA : CHAD monroe



MUA : Tokyo



Model : Cecilia porlon
MUA : Tokyo



Model : Hai Ly
MUA : Tokyo



Model : MG
Stylist : Boohoo
MUA : Makeupforever



Model : Noemie
Stylist : Calvin Klein



Model : Eleonore petit



Model : Asma MUA : Serei'ne



Model : Liz poirier

Model Roxana Konyuk (Ukraine)

Can you tell us a little about you? Меня зовут Роксана, мне 26 лет. И родом я из Украины. Родилась в Киеве. Я писательница - в прошлом году издала свою первую книгу "Мои 11 я", поэтесса и преподаватель по фотопозированию в модельной школе. Да и в целом, очень творческий человек: рисую картины, в моей голове бесконечный поток идей, мыслеобразов и новых сценариев. Занимаюсь спортом, в прошлом - кикбоксингом, сейчас - фитнесом. К жизни отношусь как кинофильму.

If you could change anything about yourself, what would it be? Если бы я могла изменить в себе что-либо, то ликвидировала бы в себе чувство страха и излишнюю мнительность. Хотелось бы меньше размышлять и больше Жить.

How did you start modeling? Моя первая фотосессия состоялась, когда мне было 17 лет. Я модель-самоучка. Никогда не работала с модельным агентством, потому что привыкла все делать сама. Мне нравится самой выбирать с кем работать, а с кем нет, самой зарабатывать деньги и нести ответственность за свою работу.

What do you think of the work as a model? Считаю это прекрасной творческой и, в большинстве случаев, актерской работой. Выносливость и коммуникабельность тоже очень важны. Эта работа далеко не для всех. И это большая иллюзия - "несерьезность" и "легкость" модельной работы.

What is your beauty regimen? Как я уже говорила ранее - занимаюсь фитнесом. Держу тело подтянутым и стройным. Слежу за кожей, волосами и ногтями. Главное, чтоб я выглядела здоровой, сияющей и молодой. Я сейчас, кстати, стала намного реже пользоваться яркой косметикой. И полюбила свой натуральный look.

What are your personal qualities which distinguish you from others? От других меня отличает то, что я способна добиваться поставленных целей и воплощать свои мечты в реальность Самостоятельно. Ну и... Мое творчество. Разве способны стихи и проза повторяться?...

What are your plans for the future? Хочу попутешествовать, продолжать вести свой YouTube-канал, снять пару красивых видео на свои стихи и, возможно, таки заняться фотографией и стать фотографом. Вторую книгу я тоже когда-нибудь напишу и издам, но не в ближайшие пару лет. Хотя... Если текст придет ни с того, ни с сего, то сяду и буду снова писать. Здесь загадывать нельзя.



*Народные верования о кошках
и их отношениях с людьми...*



What are some of your favorite experiences so far? На данный момент, я открываю для себя мир хорошего душевного кино и всяких мистических книг. А еще меня очень радуют мои ученики в модельной школе - это впервые, когда я так близко общаюсь с подростками и детьми.

Do you have any advice for those who want to start modeling? Конечно. Будьте уверены в себе и Горите моделингом! Любите свою работу и получайте от нее удовольствие!

What do you think of the magazine? Мне было очень приятно стать частью Вашего журнала, дать интервью и поделиться своими мыслями. Я желаю вам удачи и грандиозного успеха! Ведь вы говорите о прекрасном и показываете прекрасное. Бог - он в Творчестве.

<https://www.facebook.com/roxanakonyuk> - https://www.instagram.com/roxana_koniuk









Igor Voloshin 2012











Photographer Alexey Martynov (Russia)

Can you tell us a little about you? All my life I was interested in painting and art, photography, fashion. I'm inspired by painting, sculpture. I was brought up on the works of artists of the mid-19th and early 20th centuries, such as K.Bryullov, V.Vasnetsov, I.Repin. My works were published in more than 50 different magazines. I am the author of 10+ fashion magazines covers. My photos took part in exhibitions at France, the USA and Russia.

How and when did you get into photography? I took a decision to follow my heart and start make a photo in 2016. At the first moment I wanted to make only 3-5 photosets. I can't stop making photosets so far.

Please briefly describe your photography style. My internal goal is to express through photography the ideas that overwhelm me and to reflect the beauty that I see all around. In my works I do my best to create deep, meaningful images framed by fine aesthetics. Fashion and art are my favorite genres ultimately.

What does photography mean to you? Photography gives me the opportunity for self-expression and inspiring acquaintances.

Where do you get inspiration from? I am driven by women's beauty, elegance, and fashion. All this alongside with art helps me to generate some new ideas. However, I could say that the world around me is the main source of inspiration. Sometime I even cannot sleep because of the ideas tumbling and rambling in my head.

Think you in advance what you want in the picture? I usually try to pre-plan my photoshoots and in most cases I definitely know what I want to demonstrate to viewer.

Studio, on location or both? In general, I prefer studios, because you do not depend on the weather outside. But overall, it doesn't matter where, since the idea is a priority

Model Alevtina instagram @miss_tina.17





Model Viki Lee
instagram @vikilee_official
vikilee.com

Would you consider yourself a hobbyist or a paid professional? I would say that it is still a hobby though tending to turn into a profession. But in Russia it is not possible to earn money on a photograph for a normal life. I am interested in working in the European or American market and making efforts to be there)

What has been your most memorable session and why? My first photoshoot in the studio, when I didn't even know how to talk to the model and to make her perform the things that I needed.

Nikon or Canon? Favorite lens? Canon, Canon 50 mm f/1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't doubt yourself and don't hesitate – just do the things you consider right.

What do you think of our new magazine? I love your magazine because it promotes talented photographers, models, make-up artists. I believe it's your editors' efforts and impeccable taste that help to find really gifted people. As a result, we all enjoy this contemporary style and great content.

<https://www.alexeymartynov.com> -
<https://www.facebook.com/PhAlexeyMartynov> - https://www.instagram.com/_alexey_martynov/



Model Liza Svistunova
instagram @liza_marrkiza



Model Dina Demidova
instagram @xoroshaya.devochka



Model Celeste Fritz
instagram @celeste.ftz



Model Viki Lee
instagram @vikilee_official
vikilee.com



Model Katerina Bolinger instagram @katerinaz_model



Model Victoria Korotaeva
instagram @vikataeva



Model Olya Sorokina instagram @olechkasor

Model Lu Lu instagram @model_lu_lu

Model Evgenia Kari instagram @evgenia_kari

Model Maria Klochkova instagram @mary_k_official

Model Violetta Grekhova instagram @vio_greh

Model Anna Grace instagram @annelegrace

Model Maria Vishnevskaya instagram @masheramodel

Model Venera Gudkova instagram @verusha96

Model Dina Demidova instagram @xoroshaya.devochka

Model Natalie Andreeva



Model Lu Lu instagram @model_lu_lu

Model Anna Grace instagram @annegrace

Model Katya Dubrovskaya instagram @katrina_model

Model Pelageya Klevtsova instagram @pelageya_design

Model Natasha Korotovskikh instagram @natasha.redfox18

Model Maria Klochkova instagram @mary_k_official

Model Katerina Bolinger instagram @katerinaz_model



Model Maria Klochkova instagram @mary_k_official
Model Lu Lu instagram @model_lu_lu
Model Katya Dubrovskaya instagram @katrina_model
Model Pelageya Klevtsova instagram @pelageya_design
Model Victoria Korotaeva instagram @vikataeva



Model Liza Svistunova
instagram @liza_marrkiza



Model Nancy Cooper
instagram @ultra_nancy

Model Romy Bondy instagram @romy_bondy - Model Elena Lemercier instagram @elenalmrcr





Model Venera Gudkova instagram @verusha96



Model Ash Lizzies instagram @ashlizzies



Model Margarita Pavlova instagram @pavlova.margot - Model Alexandra Topchieva instagram @s.andra.sun



Model Christina Mishchenko
www.mishenko.ru

WINNER OF THE MONTH

Model Dorina Nagy (Hungary)

Can you tell us a little about you? I came from a small town, from the northern part of Hungary, where I was living with my family until my age of eighteen. Due to my studies I moved to Budapest and started to build my career here, in the capital. Since during my younger age I got some requests from agencies and also participated on castings therefore it was obvious to step into the model world and seek opportunities on that area that allows me to utilize my capabilities and live my dream. From casting to casting and from successes and fails I became more excited to follow this path and enthusiastic to try out myself in different kind of situations. Hence through modelling I was able to visit different countries like Greece, Austria and France, and work together with great agencies and designers during the fashion weeks like in Paris. Besides modelling I work with an IT company in Budapest nowadays where I don't need to give up my model jobs thanks to the open-minded and supportive contribution that this company provides me. This means I am still on the way to build my career further, find new opportunities in the model world and work together with different agencies.

If you could change anything about yourself, what would it be? I believe that nobody is perfect, however everyone is good at something. I am aware of my weaknesses and know what are the areas where I need to improve myself. I used to think too much on the opportunities sometimes, as I like to see what can I get from it now or later during my career. That 'thinking period' definitely is the point what I would like to change and reduce. So catch the opportunities at the very beginning, grab it and transform it to benefits of my career.

How did you start modeling? I got the first opportunity when I was eighteen. I was always dreaming on becoming a model and living this kind of life, however didn't expect that it can come true due to the lack of opportunities and support that part of the country provided. After I got an opportunity from a local agency in Budapest, more and more possibilities and contacts became available. This flow meant my first portfolio what I acknowledged as a very proud and success moment. With this book I was able to apply for more challenging jobs both locally and abroad. Through modelling I was able to work in Austria, Greece and France. The top of these I had the pleasure to work with Alexander McQueen in Paris. So the dream I had during my childhood really came true. There are still no words how I felt and how I am proud of those times.

What are your personal qualities which distinguish you from others? One of the best thing is that I really don't need to follow any diet. I can eat everything from the most delicious Hungarian soup (like the Gulyás) and till the greasy sausages even at the late hours. I really don't need to worry about my weight and sizes. On the other hand I'm very positive and try to smile as much as I can that helps me a lot in building relationships. However as I believe in and after many feedbacks that I've got my eyes and tempting look is my weapon.



Dominika Buzamanisz

What is your beauty regimen? Joga is one of the key that helps me a lot to find the right balance in my life. It provides me both, the mental and body health that I believe is crucial to manage these kind of jobs. I also make sure to eat the daily fruit and vitamin consumption.

What do you think of the work as a model? This is very unique and interesting thing for me. Since I came from a small town, where there was no opportunity to follow this pathway, for me it is truly special to work as a model. So I am able to enjoy all aspect of this work. I felt joy and also disappointment during the years, but I didn't reach too far yet, and don't have experience about big breakthrough and big fails that this world contains.

After the experiences through the years this profession became more specific for me. Tons of people have their own opinion and say that this job is easy and you only need to be beautiful, but it is far not true.

This field requires so many details and skills that you can only realize when you go from casting to casting, from an Agent to another one or when you don't get any response about an invite for a job.

You really need to be persistent; find the good people; have open eyes on every opportunity; be brave but considered in order to avoid big fails and frauds; and try to find those dots in your life that you can utilize as motivator to go forward every time. In addition to all above mentioned concentration and focus are indispensable and you really need sharpen those skills as there are jobs when you can't stop over ten hours and you need to provide your best.

It may happen you can have success stories at your very young age but after few years you may be without any calls, castings and jobs.

Obviously on the other side you can wait years and years while big opportunities are knocking on your doors and you can breakthrough and achieve something special. It is hard, but these factors are forming this profession as it is.

That is why only few of people can step into model world, that is why so many people envious and that is why it is one of the best feeling when you present a special dress one of the famous designer.



Noval Goya



Dominika Buzamanisz



Lina Kedves

What are your plans for the future? I'm planning to do further the modelling and work with agencies. I got the pleasure to work with Hungarian Agents and Designers, therefore I would like to make sure to build a long lasting good relationship with them. As I also get ad-hoc opportunities frequently, therefore I will definitely grab some of them that can serve my career.

I'm still considering to go abroad, maybe back to Paris (I so loved it) , so looking for the opportunity.

Besides all these I like to build and create something that able to produce value for me later, therefore I'm really thinking on to start my own business.

What are some of your favorite experiences so far? I

have so many good experiences and but I can truly say I have one which is my favourite.

It happened in 2017, during the Spring Fashion week in Paris. I got call from my Agent that there is an opportunity with Alexander Mqueen. I could not believe it, that a girl from very small town, where there was no opportunity for modelling and she didn't expect that this world is achievable for her, now such a recognized and famous designer call her to work. Those days were the most memorable period of my life.

Do you have any advice for those who want to start modeling? Be persistent and brave, do not give up and

keep always in your mind if you get an opportunity grab it, utilize it and acknowledge it that you are already among those few people who have been chosen, so use it as a reinforcement that you are on the right way to experience miracles.

What do you think of the magazine? I do really think that this can give boost to someone career. Even If you just read through some of the interviewes, you can learn a lot from the experiences of others. You can get useful insights of the beauty and the other sides of model world. It can truly helps in different kind of state of your career, whether you are at the beginning, rising the ladder, falling and disappointing, or even considering to leave this job. It is very effective and I like to surf on that.

<https://www.instagram.com/nagy.dorka/>

<https://www.facebook.com/dorina.nagy.397948>



Andras Orosz Photographer



RETESANETTWORLD PHOTOGRAPHY



RETESANETTWORLD PHOTOGRAPHY



Dominika Buzamanisz



Dominika Buzamanisz



Akiss Paraskevopoulos Studio



Akiss Paraskevopoulos Studio



Andras Orosz Photographer



Idriss Nassangar

Photographers Anastasia and Sasha (Germany)

(Laukart Photography)

Can you tell us a little about you? We are Laukart Photography - Anastasia and Sasha, partners in life and a creative duo of photographers based in Germany but working and creating worldwide. We started our way to photography with beauty shots but now are more focused on fashion editorials and monochrome portraits.

How and when did you get into photography? Our way to photography was not so usual – we both are creative persons, Anastasia graduated from Art School in Moscow, Sasha studied visual arts in Germany. After making a decision to live in Germany we started a photographer's career and made shoots on commercial basis and only after one year of working we decided to do our first creative project. Our eternal love to photography as a way of art, way of expressing ourselves started from this very creative shoot)

What does photography mean to you? It's a very special question for us because photography is not only a hobby or a work for us, it's our way of life for already 4 years. We are always in discussion of new works, new trends, and new ideas. We wake up thinking about photography, discuss photography eating our lunch and go to sleep talking about projects) Even on vacation we try to make some good pictures. But we really have fun, it's just the lifestyle we don't get tired of)

Please briefly describe your photography style for our readers. I think we have a little bit specific public – creative youth, artists, musicians, people from LGBT community, fashion designers, makeup artists, I would say, creative and unusual people from all over the world. Not everyone understands and accepts our art but we find it absolutely ok – it's a matter of taste. We can describe our style in a couple of words –nude art , fashion and emotional, aggressive portraits.

Think you in advance what you want in the picture? Yes we always know what we are going to have on the picture. We work with serious agencies, models and teams and have to provide a mood board before shooting.



Dani Kudryavtsev



Magdalena König



Sarah Jakob



Roxanna S

Where do you get inspiration from? Inspiration is such a complicated, ephemeral thing. It's in the air. We are always inspired by the person we are going to work with – we try to work only with people who understand us. Besides that we get inspired from such things like mo-vies or architecture, designer brands, cities and of course, art magazines.

Studio, on location or both? Both

Would you consider yourself a hobbyist or a paid professional? Paid professionals.

What has been your most memorable session and why? A shoot in Berlin in the Charlottenburg castle – it was forbidden to shoot there and security was chasing us during the whole shooting in long corridors of the castle)



Alina Stockl

Nikon or Canon? Favorite lens? Leica, Hasselblad, Sony, Fujifilm...?) Nowadays photographers have more variants) It's a matter of taste and habitude; we work with Canon but are open for experiments.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Photography can be a good business only if you know what you do, love what you do, have good contacts and get out of your comfort zone.

What do you think of our new magazine? We find it a great opportunity for photographers and models to share their experience. Thank you for the interview!

www.facebook.com/laukartphotography/
www.laukartphotography.com/
www.instagram.com/laukart_photography/



Polina Favorskaya



Julia T



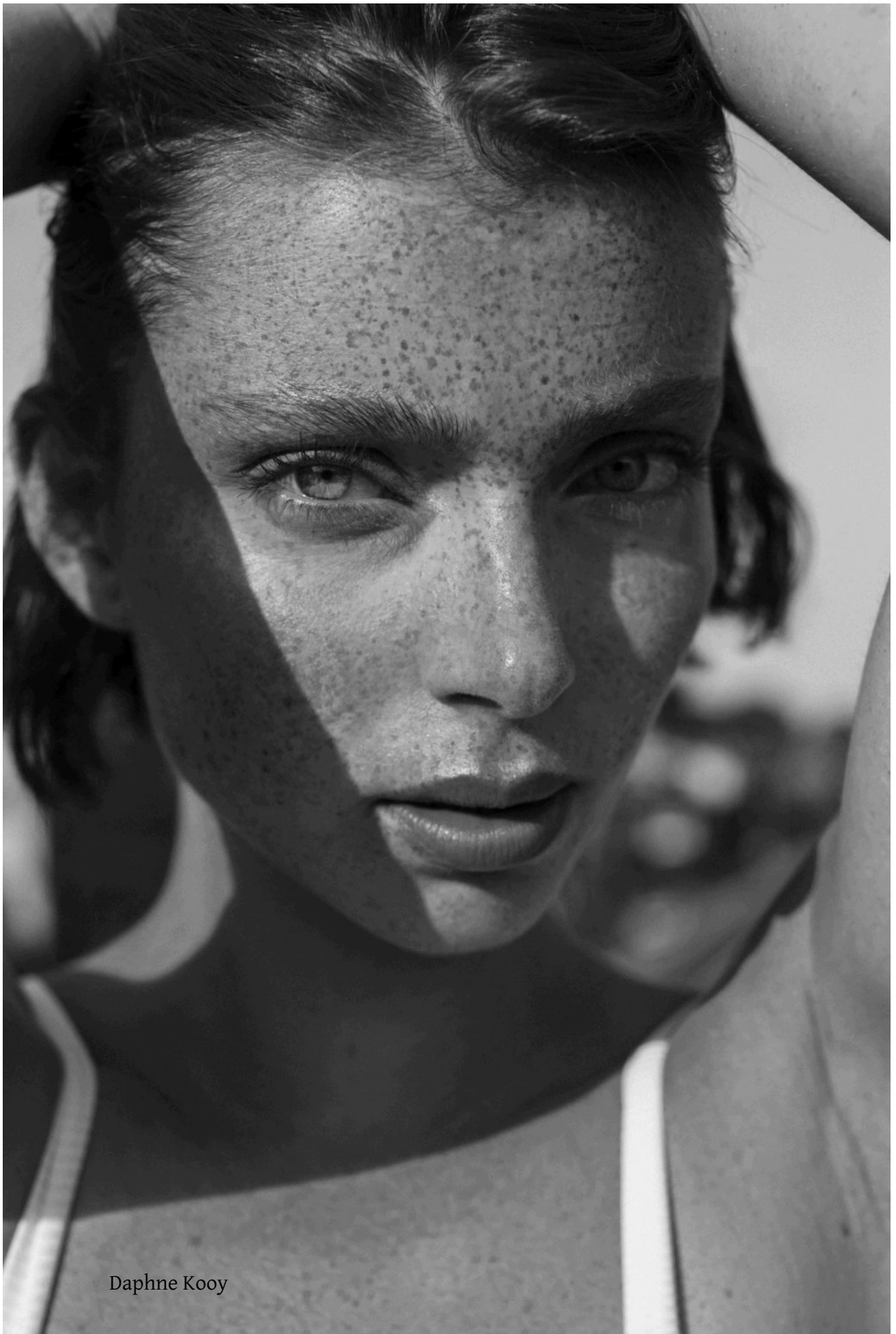
Felix Schramm



Sarah Ramelsberger



Georgy Arefiev



Daphne Kooy



Polina Favorskaya

Model Vera Iurciuc (Moldova)

Can you tell us a little about you? My name is Vera. I am model from Moldova. I love red cats and sunflowers. And I also love strange beauty.

If you could change anything about yourself, what would it be? I have two extremes: I am an idealist and a workaholic, or I am lazy.

How did you start modeling? I have always loved being photographed. And as it turned out, I am very photogenic. At first it was a hobby. I did a lot of TFP shooting.

What do you think of the work as a model? For me it is more a vocation than a job. It can be difficult, inconvenient, hard, but so loved that without it is impossible. Besides, it is an opportunity to know yourself, to see different countries, to meet new wonderful people and to notice the beauty of life in little things.

What is your beauty regimen? First of all, beauty begins from heart, from self-love, self-acceptance and love to the world . And after this- sport, food and active life.

What are your personal qualities which distinguish you from others? I think this is sincerity. In my photos, I don't play, I am so different in them, but it's still me. And I love to experiment, to see myself through the eyes of others, how they feel me - is fascinating.

What are your plans for the future? One big plan-to became famous model.)

What are some of your favorite experiences so far? Each shooting teaches me something new. I remember all the photographers, makeup artists and stylists with whom I worked - each of them inspires me. And i have a lot of funny stories from shootings.

Do you have any advice for those who want to start modeling? The main advice is to work, work and work again. And not least, do everything that feels your heart.

What do you think of the magazine? I consider it an excellent platform for creativity and personal development, especially since there are so many interesting and amazing personalities.

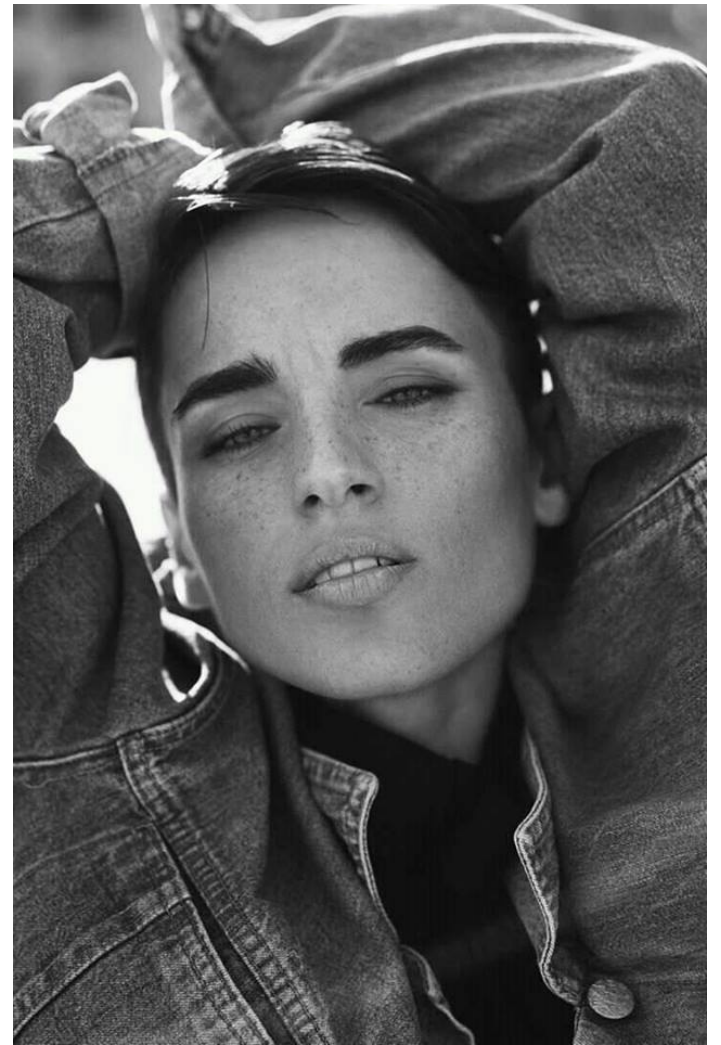
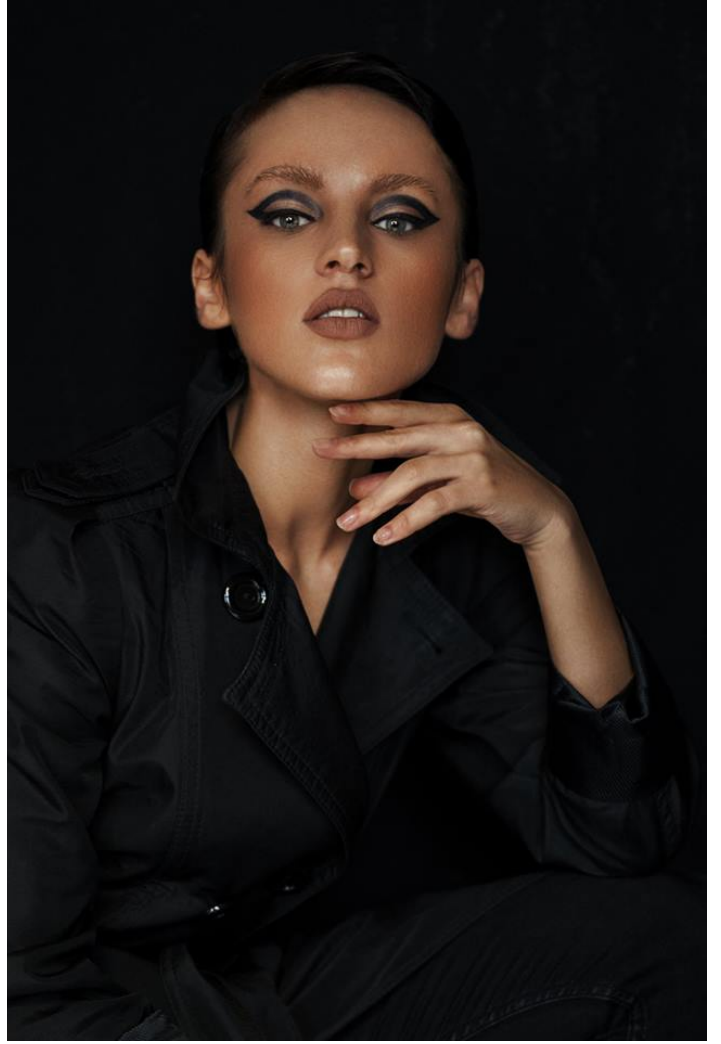
<https://www.modelmanagement.com/model/verushka/>

<https://www.facebook.com/vera.iurciuc>

Instagram: vera_iurciuc









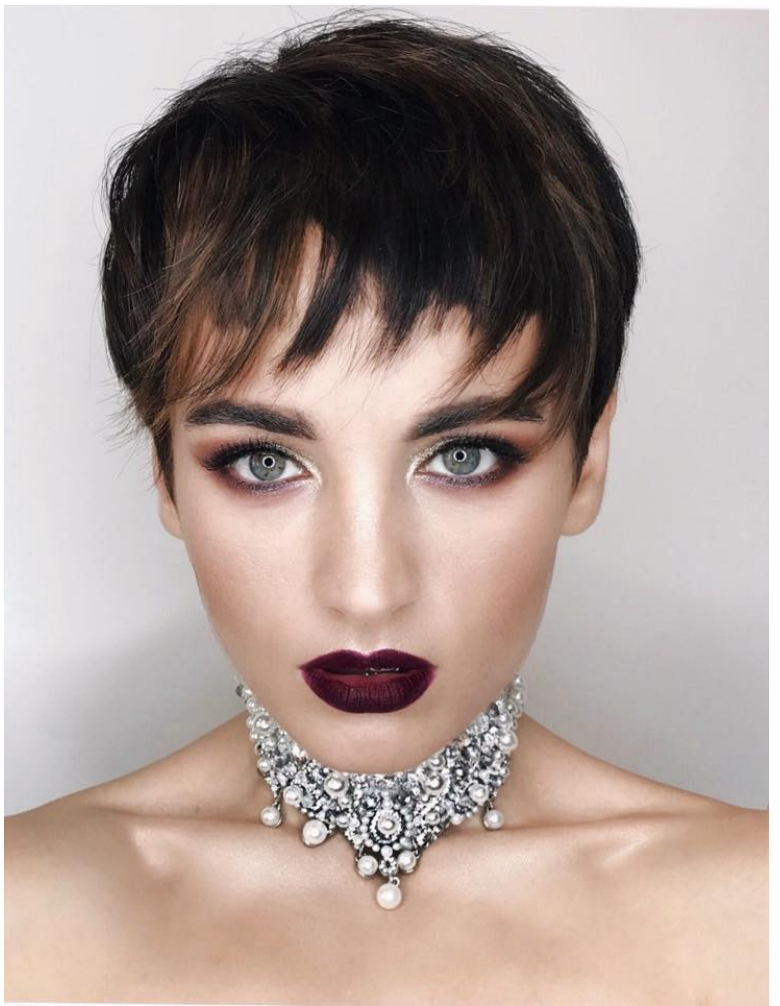














Photographer Marc Evans (Milan, Italy)

Can you tell us a little about you? Born in Liverpool. At the age of 8 I knew I wanted to become a photographer, so after I finished my A-levels I made an apprenticeship in north Germany for 3 years to get closer to my dream. Right after I finished and officially became a photographer I started working freelance in Germany and England. My base now after traveling the world is in the fashion capital Milan, where I'm still chasing my dream every day.

What does photography mean to you? Everything. I have photography in my blood. even after 30 years I love my job every day.

Please briefly describe your photography style for our readers. I am very influenced by my hero HELMUT NEWTON. The most amazing photographer who ever lived. I take a lot of inspiration from his work .. the women in my work are always strong never just an object.

Think you in advance what you want in the picture? Of course I have to have a concept on every of my jobs. either my own or its given to me by the client. you can't just show up to a job without a concept. every job is different and takes days of preparation. either by organizing the right location or finding the right accessories for whatever you have to do. you also book your models in that way. not every model fits every job.

Studio, on location or both? Always depends on what the client needs. but personally I prefer location even though it's more difficult. in a studio everything is more controlled.

What is one piece of advice you would like to offer a new photographer looking to start their own business? My advice to young photographers is-if you're in this job to meet pretty girls you're in the wrong job. sell your camera and collect stamps. this job is very hard. if you don't take it serious you're done before you start



Would you consider yourself a hobbyist or a paid professional? I am a pro working in fashion all around the globe since 30 years. there is hardly a place in the world I haven't seen because of my job

What has been your most memorable session and why? I can't answer that there have been too many. but every job is somehow special

What do you think of our new magazine? All the best to your new magazine from Milano

<https://www.facebook.com/marc.evans.7796> -
https://instagram.com/marc_evans_photography
<http://www.marc-evans.com>



Model: Cynthia Moury
Agency major milan
hair and makeup Alice Maggioni



Model: Cynthia Moury
Agency major milan
hair and makeup Alice Maggioni





Model Giulia Pagnanelli
Agency major milano
hair and make up Giulia Ronzoni
Stockings Cervin Paris
Underwear La Perla
Jewelery Ngrida Šukštaitė Šemaliūnienė
Car Porsch





Model Giulia Pagnanelli
Agency major milano
hair and make up Giulia Ronzoni
Stockings Cervin Paris
Underwear La Perla
Jewelery Ngrida Šukštaitė Šemaliūniene
Car Porsch





Model Ieva Seskute
Agency Fashion Minlano
Hair and make up Giulia Ronzoni





Model Ieva Seskute
Agency Fashion Minlano
Hair and make up Giulia Ronzoni



Model Anna Tkach (Ukraine)

Can you tell us a little about you? Hi everyone. My name is Anna, I'm from Ukraine. I'm 22 y.o now. I was studying politology in Poland, now I'm studying on faculty of child psychology and I really like it. What else? I just like to enjoy the life: beautiful landscapes, tasty coffee, charming sounds, discover new and wonderful, learn to live positively. I call it harmony. Try to find out it everytime and everywhere.

If you could change anything about yourself, what would it be? I would say not change but improve. I would improve my mental side. To have more strong personality. I mean constant development. To become like an Indian guru, wise and calm, outside and more important - inside myself.

How did you start modeling? In the school when I was near 13 years old my English teacher said that I will become supermodel in the future. Honestly, it was big surprise for me, I didn't think about modeling before. In the age of 15 I had my first shootings and shows in Ukraine. In 17 I started to work as a model abroad.

What do you think of the work as a model? I didn't like my first contract abroad. But with every year, with every new contract, every country I'm gain experience and like it more and more. It's a great opportunity to visit different countries, meet interesting talented people. It's really not only about modeling, models are like nomads, new day - new place, you never know exactly with which people you will work, where, how it's will be, it's not typical stabile job, you need to be prepare for that.

What is your beauty regimen? More activity: sleep enough, eat healthy food - in generally it looks like this. I'm doing cardio (running, walking) in one day, next day for strength trainings, next day it's yoga. Prefer to cook by myself and be sure that every ingredient is natural. And I'm a fan of porridge: it's the best start of morning for me. I like to eat "beautiful" - enjoying of every piece of meal, with pleasant atmosphere around. And be happy - it's the best and the simplest way to be beautiful.

What are your plans for the future? I'm planning to do so much things! And not only in the modeling. I prefer not to tell about my plans but I can open few.. First it's development in models career, I'm working for some projects and I hope it will be successful. Secondly, I wanna create my own little confectionery. I love to make cakes. With low calories or classic. Like to collect sweet recipes from over the world. It's can be like a little cafe where people can come and drink cap of cappuccino with piece of tiramisu, for example in cozy atmosphere.



Ayla Starace

Issue44 - February 2019 - Modellenland Magazine



What are your personal qualities which distinguish you from others? We are all unique and we need to remember about this. Distinguish from other.. probably I don't wanna be somebody cool. I like simplicity in relationships with people, don't try to impress somebody. Never blame people, try to understand them. I'm not drama queen)

What are some of your favorite experiences so far? I can't to point out some concrete things. Life is mix of occasions, good and bad that create our individual personality. So much lessons I got for my 22 years old and so much I will take in the future. The most exiting moments were for example visiting the highest building in Shanghai which is 632 meters. Also scuba diving in Mediterranean Sea. I like extremal moments.

Do you have any advice for those who want to start modeling? You need to remember that modeling it's a business first. Every client has own vision, style, so if client didn't choose you in this time it doesn't mean that you are worse than any other model. Be responsible person, stay positive, keep your body in shape and your face fresh, create your own style that will represent your unique personality. Be wise and mentally adult, people around are not always acting right. Gain experience and create your own conclusions about modeling!)

What do you think of the magazine? I love magazines like your is. Like esthetic side also I like to read different stories about modeling. It's interesting, fresh and attractive. Easy to read but in the same time serious. Thank you for inviting me to become a part of your magazine. And thanks readers for your attention.

<https://www.facebook.com/profile.php?id=100008420610659>

Ania Wiśniewska





Ania Wiśniewska



Ania Wiśniewska



Janusz Blaszkiewicz





Karolina Estelar



Ayla Starace



Ayla Starace



Karolina Estelar



Karolina Estelar

Make-up artist Marjory Cilli (France)

Can you tell us about you? Hello ! i'm "Madame la Marquise Makeup " it's my businessse name. My real name is Marjory Cilli and i'm from France. i'm 29 years old.

How long have you been a makeup artist and how did you get your start? Therefore, after my high school diploma, I was educator for children and teenagers. I worked as an au pair in London and after Philadelphia for few months. I met a great makeup artist in United-state. I had a long interview with her, she told me : "if you become a makeup artist you have to be very passionate to do this job because it's very hard! good luck! "

Afterward, I made my decision to attend the Flavia Makeup School. Since I got my makeup diploma, I have been working as professional for one year.

Where do you get your inspiration from? I get my inspiration from everywhere, Travels, plastics arts, famous makeup artists such Tom pécheux, Pat Mcgrath Lucia Pica, Isamaya French ... the world is a platform to show your creativity.

What are some of your makeup products that you use? I use different cosmetics such Mac Cosmetics, Nars, l'Oréal, Paris Berlin, Chanel, Urban Decay...

Who have you worked for and who would you like to work for in the future? I started my career with different photographers, fashion designer, model agency... After completing my diploma course in makeup, I currently apply makeup for special events (Beauty Contest "Miss Provence", shooting, fashion show, musical show, Tv, makeup party, wedding...) I'm very interested by design and visual art. I wish, I worked like artistic and creative director for the fashion industry, to create make-up and fashion moodboard, collaborate with graphic designers; I believe this is also a way for me to express my creativity. I'm very curious and I love to try new things.

What are three things every girl needs in her makeup bag? I believe every girl needs lipgloss, mascara and a little mirror.

<https://www.instagram.com/madamelamarquisemakeup/> - <https://www.facebook.com/madamec.make.up.art/>



Any makeup tips you'd like to share with us?

Beauty is for everyone, makeup is supposed to be fun and liberating! Choose the colors that look best on you!

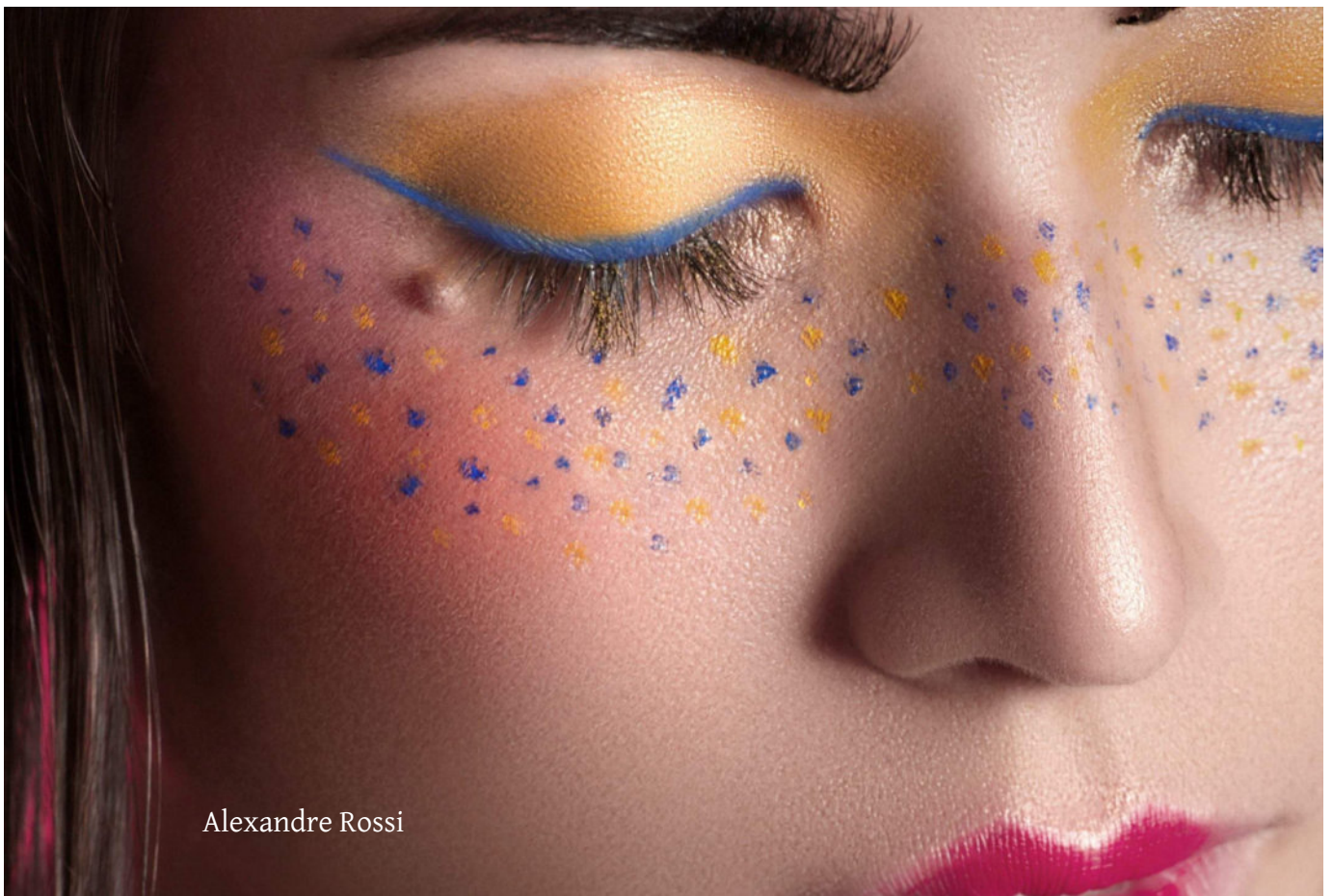
If you were not a makeup artist, what would be your dream job? I would be an actress :) because I'm very fascinated by comedy movies. It should be fun to change your personality ! ;)

What are common mistakes you see women make on their makeup? I think for me, women applying too much blush too low on her face, applying lipstick to naked lips and using way too many products for contouring.

What do you think of the magazine? My friend told me about this magazine, so I visited your website and I like very much this concept! It's very kind of you to encourage new talents !



Alexandre Rossi



Alexandre Rossi



Alexandre Rossi



Alexandre Rossi

Alexandre Rossi





Alexandre Rossi



Alexandre Rossi



Eric Ancel



Marc williams

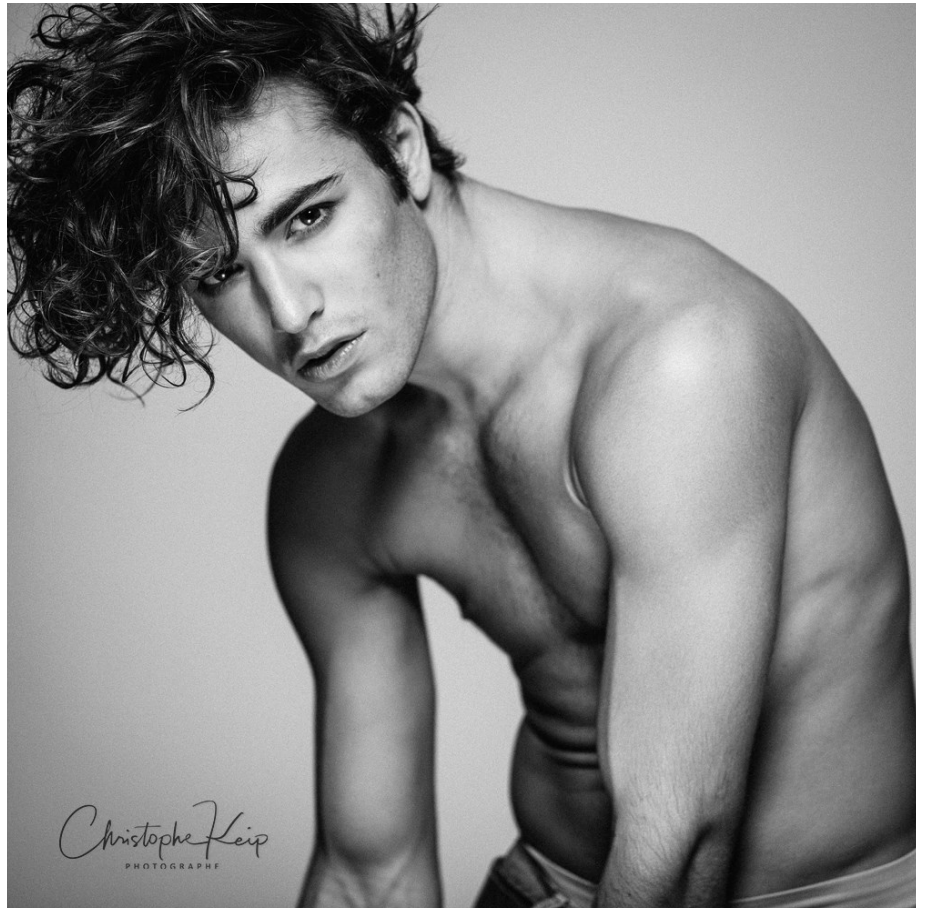




Alexandre Rossi



Alexandre Rossi



Christophe Keip
PHOTOGRAPHE



Alexandre Rossi



Marc williams



Alexandre Rossi

Photographer Natalia Skotnicka

(Poland)

Can you tell us a little about you? Hi, I am Natalia, I am 19 years old and I am finishing secondary school. I spend my free time taking photos because photography is my greatest passion.

How and when did you get into photography? My photographic journey started when my father gave me a camera. Firstly I photographed only my friends then I started with others. Now I am working with professional photographers, hairdressers and make-up artists.

What does photography mean to you? Photography means everything to me. It is my whole life. I can't imagine my life without taking a photos.

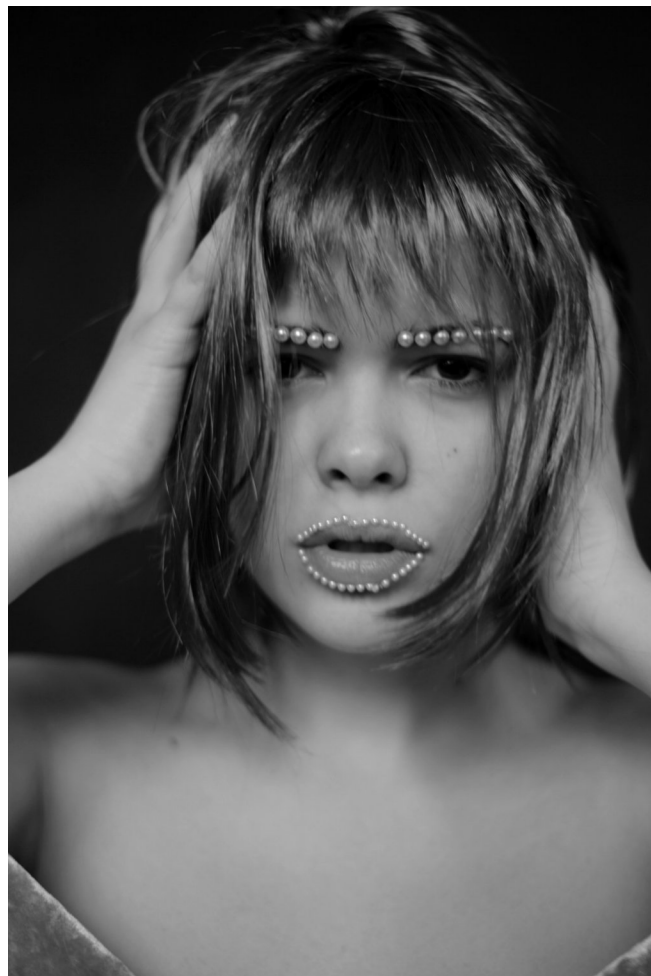
Please briefly describe your photography style for our readers. I always try to do something new, something fresh. My style is rather hard to describe because I experiment a lot and sometimes my photos seems to change like chameleon.

Where do you get inspiration from? I am inspired by music, art, fashion and interesting people.

Think you in advance what you want in the picture? I want my pictures to be full of real emotions and to show something more, something deeper than just pure image. I would like to bare the model's soul through the photo.

Studio, on location or both? I prefer location because I like to wander around and traveling. It is great to discover new locations.

Would you consider yourself a hobbyist or a paid professional? I consider myself as a hobbyist/ passionate photographer. Like I said before, photography is my whole life and greatest passion, but it would be nice to get a profit from my work ;)





What has been your most memorable session and why? One of my most memorable sessions was held a few months ago in Kraków. I remember that I worked with two models simultaneously for the first time in my life. Moreover, it was one of my biggest projects so far, I worked with two models, hairdresser and two makeup artists, we had a lot of beautiful dresses to be photographed, we also get publication in French fashion magazine. The second one, was held in Kiev. I met a lot of beautiful people and made a new friends. I was astonished by the wonderful architecture and underground rave culture. The photos from Kiev means a lot to me.

Nikon or Canon? Favorite lens? CANON 35mm and classic 50mm.

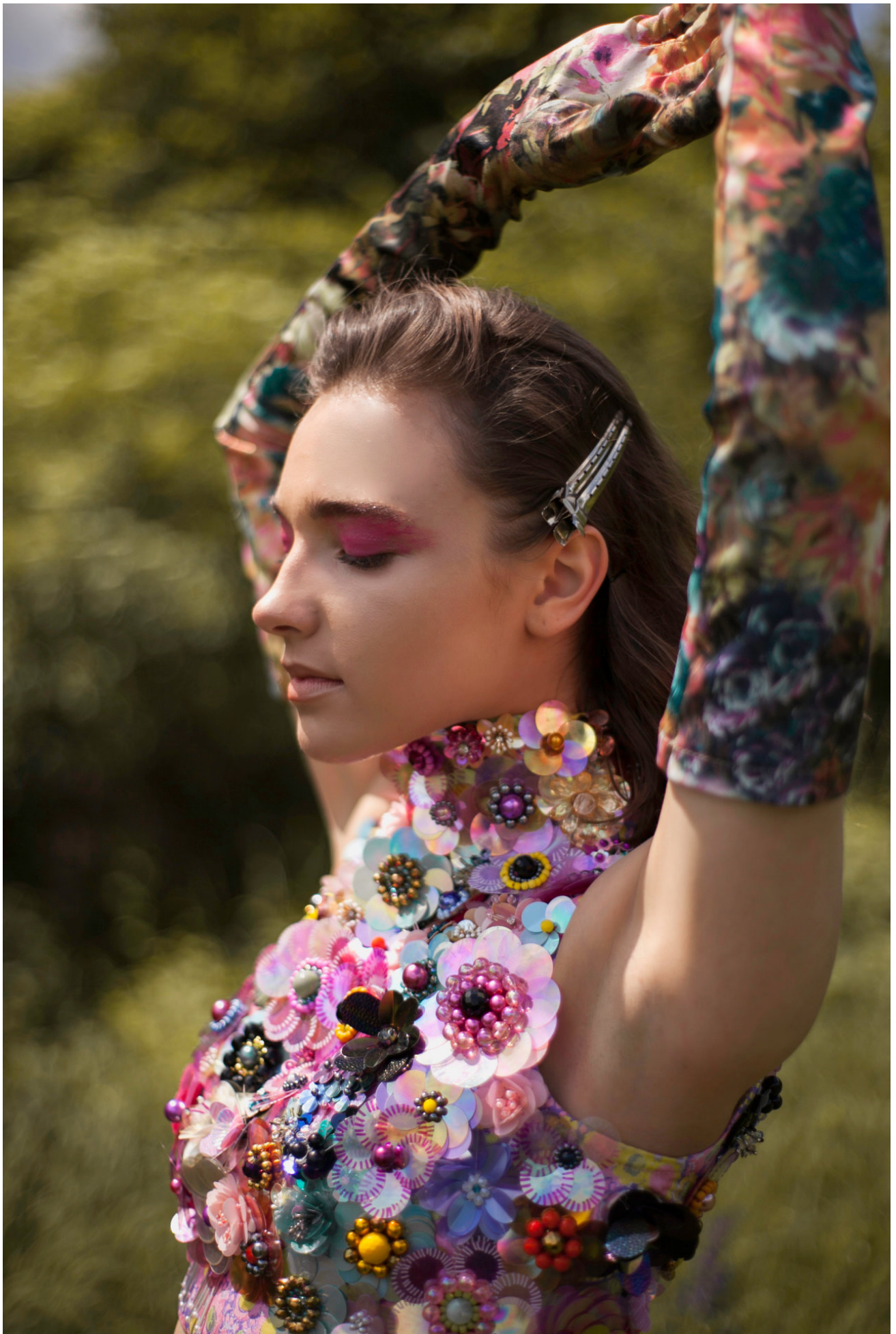
What is one piece of advice you would like to offer a new photographer looking to start their own business?
Be true to yourself and go for your dreams.

What do you think of our new magazine? I like the idea of „virtual” magazine. The website is decent and pleasant to read, I like it.

You Facebook or website Nataliaskotnicka.pl

























Model Klaudia Licka (Poland)

Can you tell us a little about you? I'm Klaudia from Poland, land of beautiful women, great cuisine and cheap vodka. For many years I used to be a dancer – I started from ballet, then hip hop and contemporary dance stole my heart, and now I'm doing my best in pole dance. I have two day-jobs and I'm studying medical physics (yes, this is as hard as it sounds). In my free time, I bravely try to be a photomodel. My favourite things in the world are: glitter (if I could, I would make everything gleaming), cats, black clothes, plants and colorful socks.

If you could change anything about yourself, what would it be? I would love to be a bit taller. Despite that, I like my body. It's strong and flexible. To be honest, I need to stop pushing myself so hard. Sometimes it is better to let go.

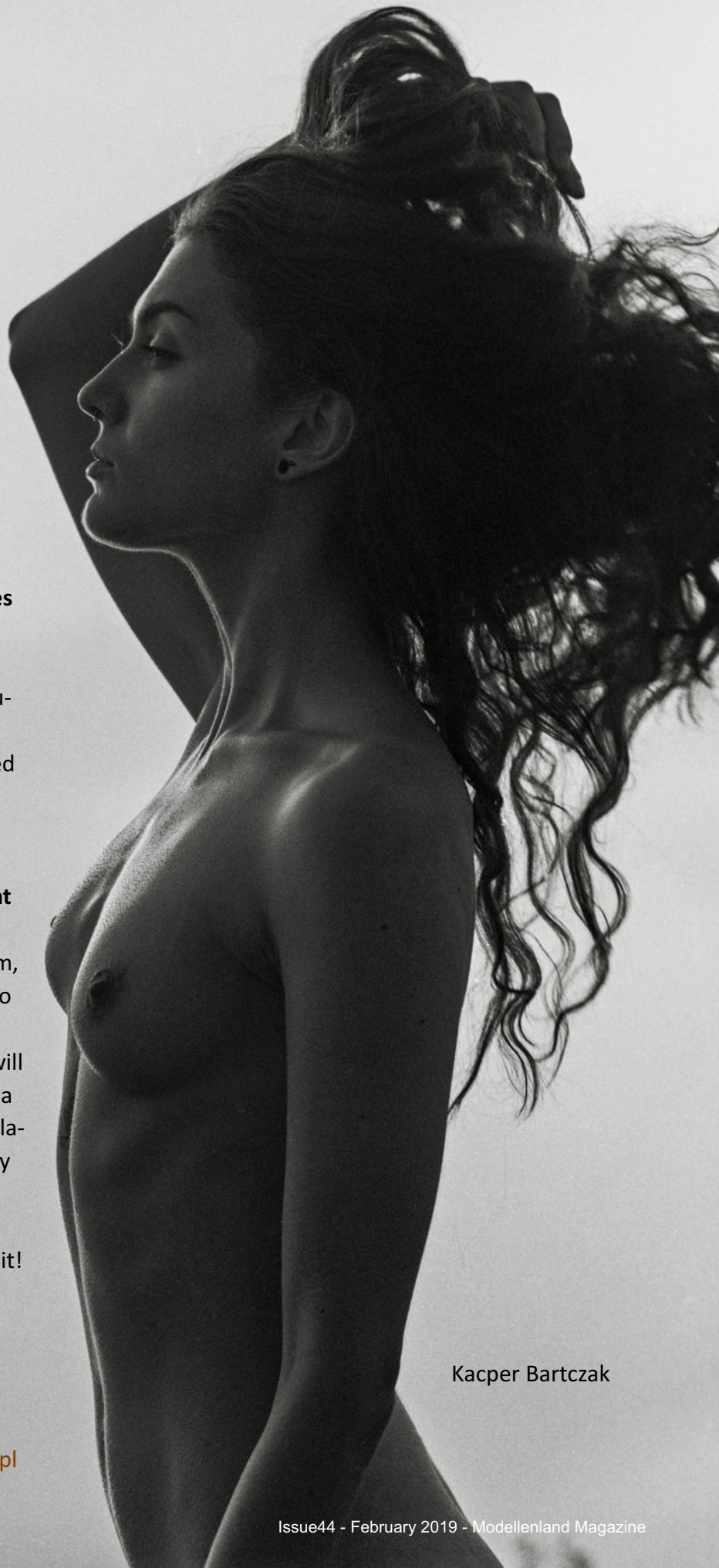
How did you start modeling? My friend wanted to have photos of ballerina and she asked me. I agreed, of course, because I love exploring new interests! Photoshoot went really well, despite freezing cold. In Poland winters can be extremely cold, and then there was about -10 degrees. I had a flu for weeks, but it was worth it.

What do you think of the work as a model? It's a great experience! The possibility of creating art, meeting new people, sharing great energy, passion and joy is fulfilling me with pride, happiness and energy.

What is your beauty regimen? A wise man once told me „how do you want to rule the world, if you can't control such a basic human needs as food and sleep?” I fully agree with that. Sport is great way not only to keep body fit, but to clear your head. If you have place to release your emotions, to concentrate on you as a person, your whole body will thank you. And ALWAYS WASH OF YOUR MAKE UP. Even if you're drunk, exhausted, or just lazy. Botox is expensive.

What are your personal qualities which distinguish you from others? I am really empathetic. If you need help, I'll do everything to help you. I'm a mix of childlike imagination and joy with maturity. I hate being late. I don't stink after work out.

What are your plans for the future? Despite doing everything spontaneously, it would be marvelous to have something stable in my life. Like a job, small flat and fluffy cat from shelter. I plan to learn how to cook like my awesome mum, do some great tricks on pole and speak German.



What are some of your favorite experiences so far? Being on a cover of magazine is the best feeling in the world, but what comes next is even better. I'm receiving many beautiful and moving messages, that I inspire people to create. Some of them even printed my photos and hang them as a piece of art decorating their living rooms!

Do you have any advice for those who want to start modeling? Practice, practice,. You have to know basic rules. If you master them, then look at photos which you like and try to interpret them with your own twist. . Be nice. If the atmosphere on photoshoot will be cheerful, people will remember you. It's a part of professionalism, nobody wants to collaborate with rude, moody models. Everybody would like to work with best friends.

What do you think of the magazine? I love it! It contains great diversity of styles which forms great piece of art. Thank You for this great opportunity!

<https://www.facebook.com/klaudia.licka>
<https://www.instagram.com/llicckkaa/?hl=pl>

Kacper Bartczak



Kacper Bartczak



Kacper Bartczak



Filip Klimaszewski



Tomasz Bidermann



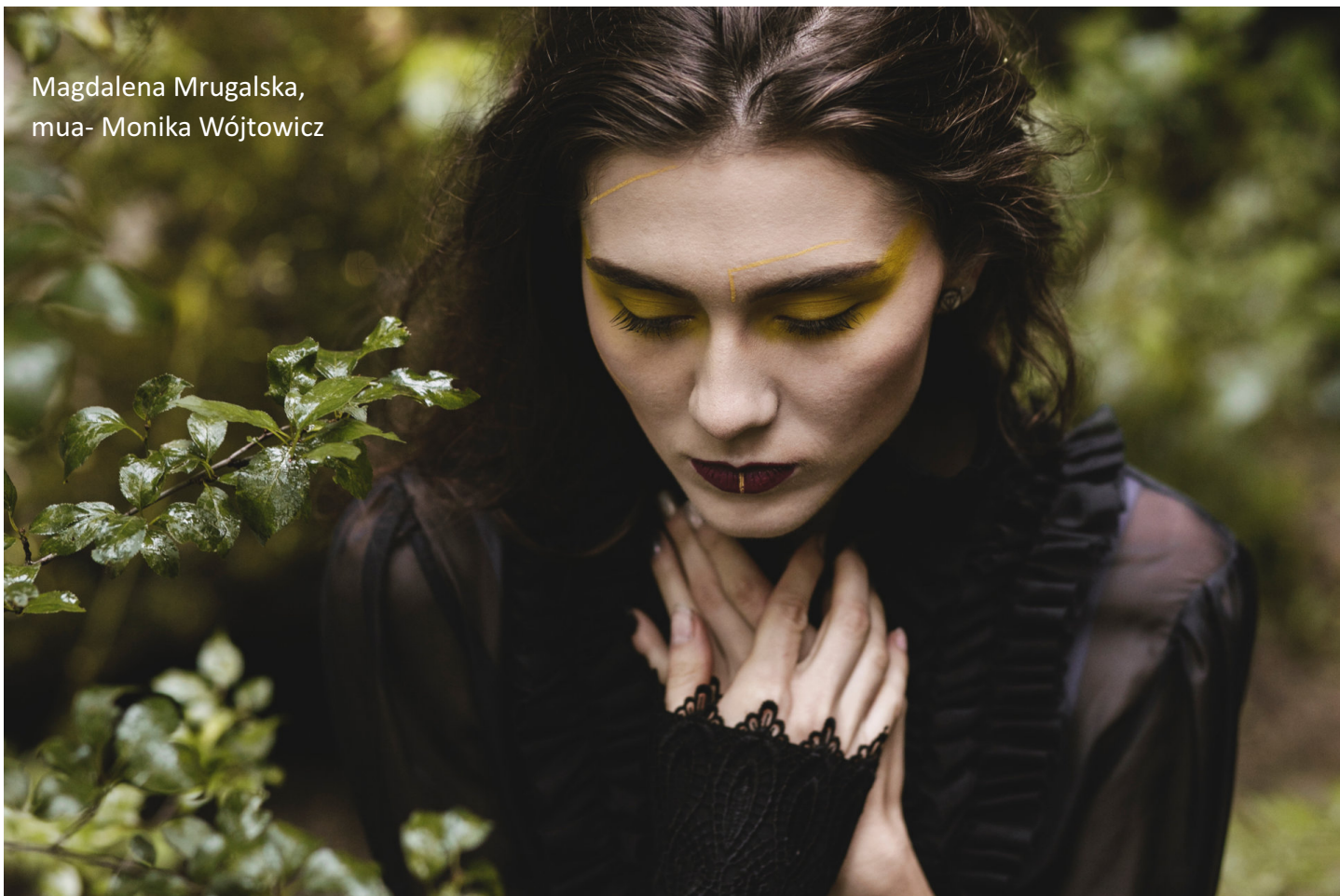
Tomasz ciesielski,
mua- Karolina Czubała





William Gagnadoux

Magdalena Mrugalska,
mua- Monika Wójtowicz



Krzysztof Kamiński





Tomasz Bidermann



Magdalena Mrugalska, mua- Monika Wójtowicz



Izabela Skóra

Photographer Sergiy Kovbasyuk (Ukrain)

Winner of the month

Can you tell us a little about you? Photographer Sergiy Kovbasyuk (Ukraine) UAPF member - ASSOCIATION OF PROFESSIONAL PHOTOGRAPHERS of Ukraine. Rented more than 8 years. Main specialization: Advertising, Fashion, Portrait. Also: catalogs and lookbooks, magazines and media, portfolio for actors and models, etc. Participant of various exhibitions (both in Ukraine and in other countries). The guest of television projects , publications in magazines L'Officiel, Vogue and others.

How and when did you get into photography? I work in music industry for 12 years and then my wife buy camera and start shoot, so I saw more creativity and space for myself. Since this i started

What does photography mean to you? For me, photography is the realization of my feelings, mood and knowledge of people with whom I work. There are no borders and frames in the photo, it is always interesting to get to know the person from the inside and give him the same opportunity

Please briefly describe your photography style for our readers. I am a person who shoots people, I don't have a clear style, but my photos will be recognized. This is underlined and it is different in subjects, but characteristic of those who know me.

Where do you get inspiration from? Hard to say. I do not take it on purpose, for the shooting itself is inspiration. The process itself is interesting and sometimes you don't know where it will lead you.





Do you think in advance what you want in the picture? Yes, most often I know what I want, but sometimes I trust fate and inner feelings

Would you consider yourself a hobbyist or a paid professional? I consider myself a professional, but I always move forward.

What has been your most memorable session and why? There are many of those. There are significant people or moments in my life. There have been shooting that you will not be able to repeat, and for the models of this was the last photo shoot

Nikon or Canon? Favorite lens? Sony)))) I shot a lot on the canon, but for very different reasons I switched to Sony and do not regret it. 50mm

What is one piece of advice you would like to offer a new photographer looking to start their own business? A photographer who wants to start a business? Always think and not take a lot of frames. A lot to watch, copy and watch someone. Give the models themselves to live in the frame.

What do you think of our new magazine? I really like this format. Print magazines almost died and they all went online. This is the future and this is beautiful.

<http://www.kovbasyukphoto.com> <https://www.facebook.com/kovbasyukphoto/>
<https://instagram.com/kovbasyukphoto/>















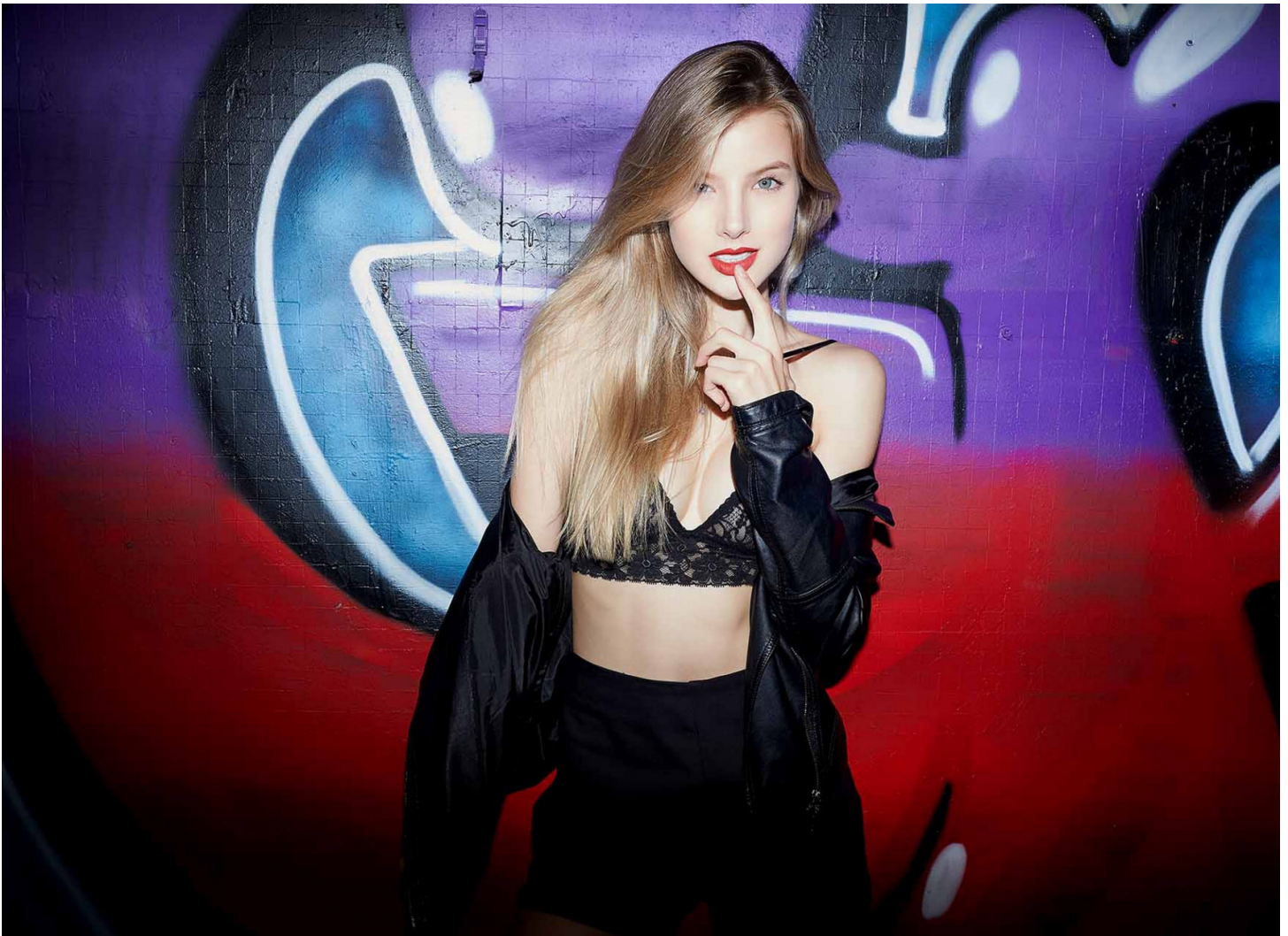


S&M MARTYENKO
PHOTOGRAPHERS





Photographer Alberto Leti (Italy)



I am Alberto Leti and i am a registered professional photographer at the Italian Association of Photographers. I started my career 10 years ago and since then I have had the opportunity to collaborate with different agencies, magazines another professional photographers on the world stage.

I also worked in Switzerland for a beauty magazine and 2016 I started collaborating with the fashion photographer Nicola Casini, and together we got involved with various editorials , notably GQONLINE.

Currently I am based in Milan and I collaborating with the leading model agency.

Also, I work at different international events, such as the Italian Song Festival (Festival di Sanremo) wich will attend for the second time this year.

The material I used to shoot and 'totally canon professional with a camera body like the 1dx.

The dream continues....

<https://www.facebook.com/phfreelance/>

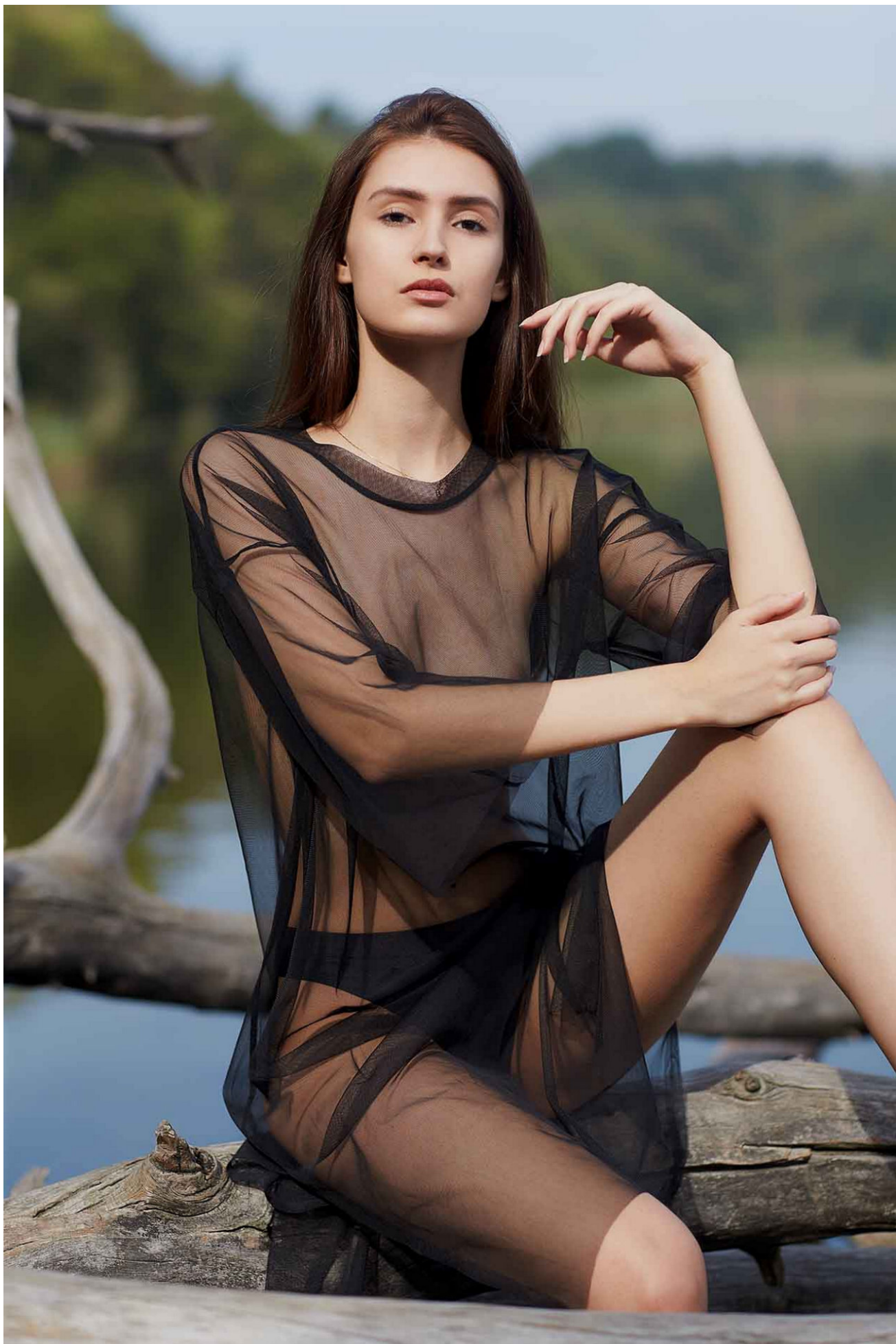






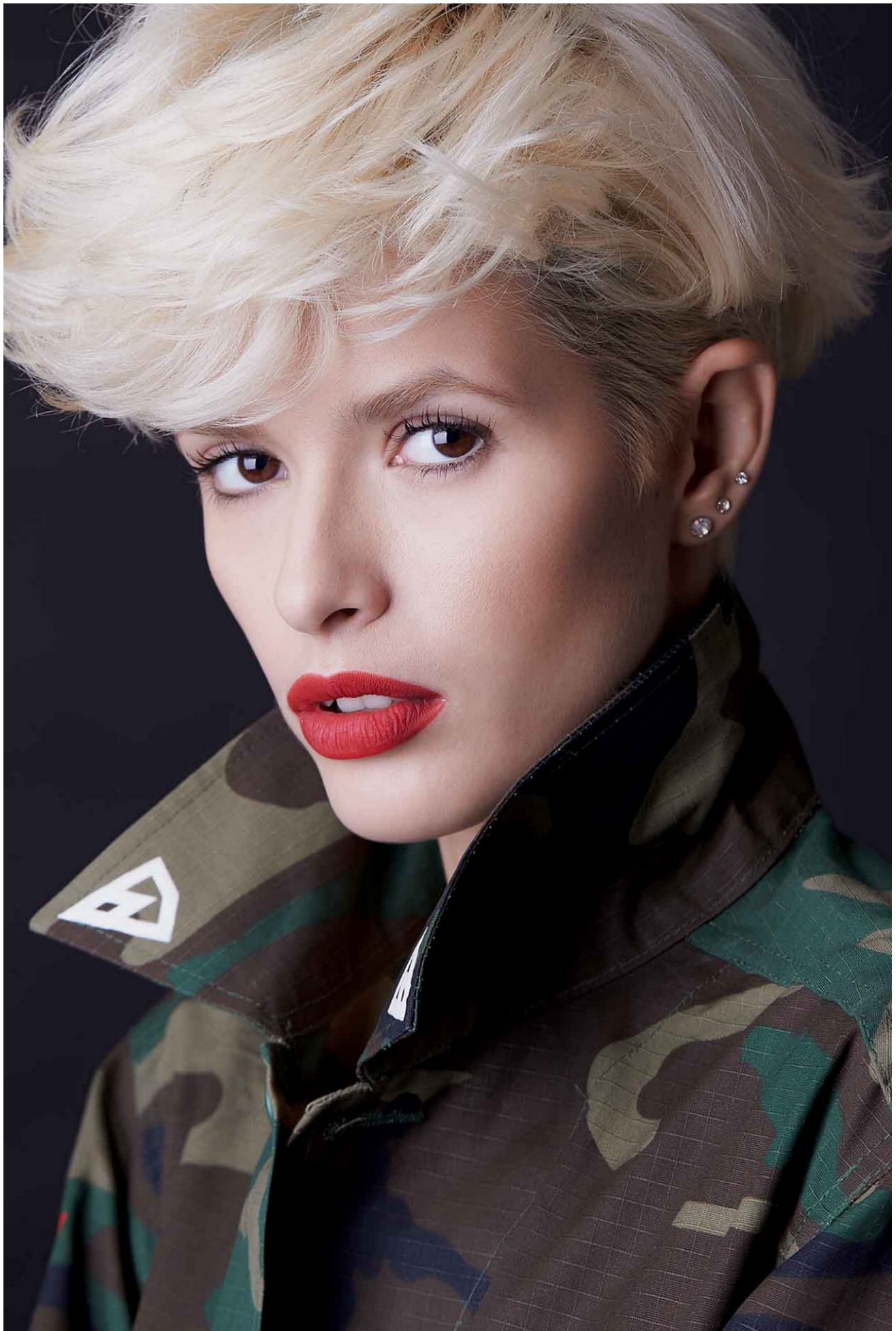


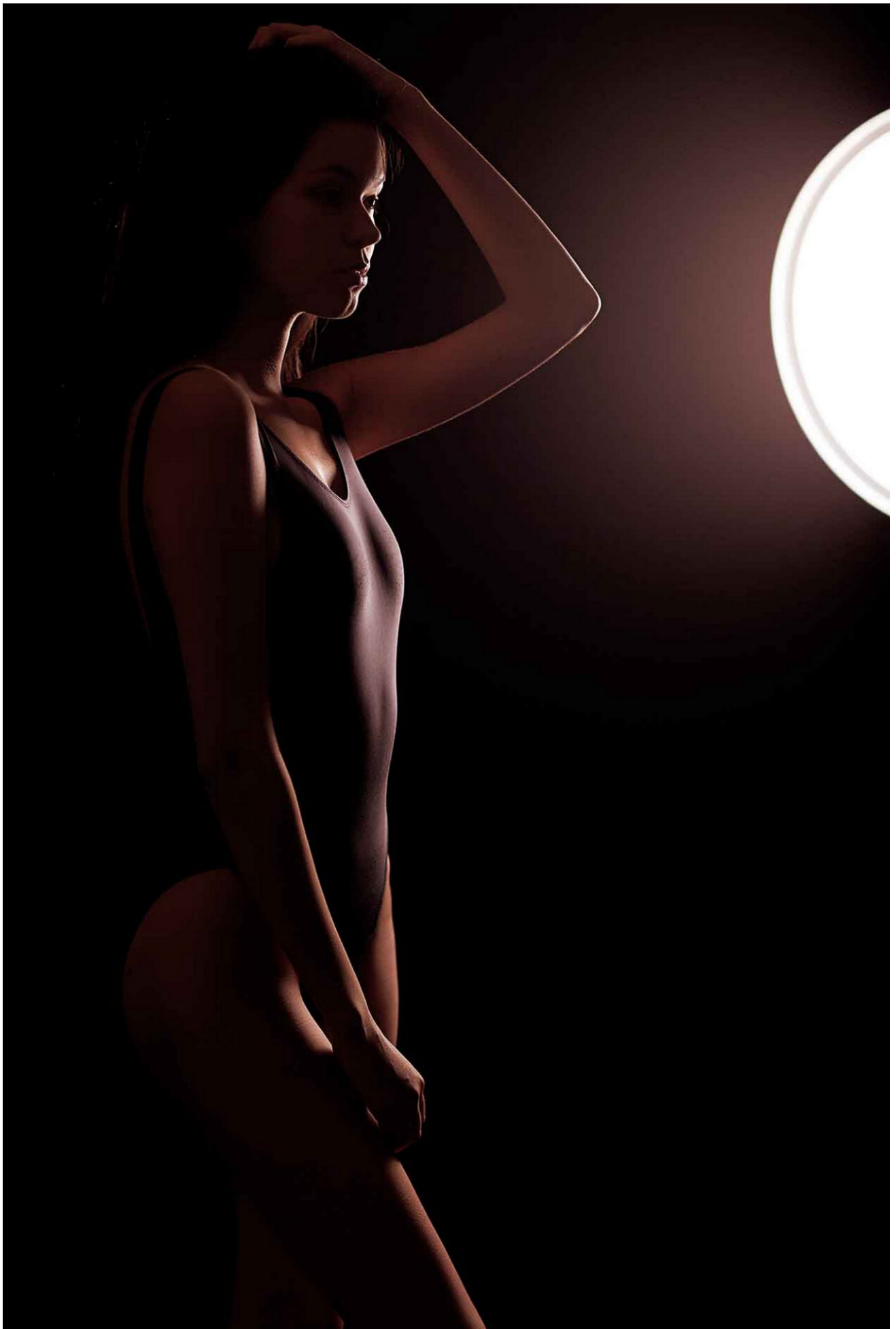














Model Zuza K (Czech Republic)

Can you tell us a little about you? My name is Zuzana Kačurová , but I love to use my nickname, in my work, and is Zuza K. I was born in Czech Republic like sporty child with many hobbies and love for dance and art. After school like a Fashion designer I start to work like a model, I got already some experiences before, but my mum wanted me finish study first. Fashion have always been my concern. Than I start work like a professional model. My first destination out of my nation was Mexico, than UK, all Central Europe, Turkey, Italy, Miami..... I chose to live in Milan, Italy and work there and around the world with different agencies . In 2014 I became a Vegan model so choose brands with which working is very important for me.

If you could change anything about yourself, what would it be? I would like to change my emotional part, sometimes its hard for me to give 100% if my love ones are struggling or if I have negativity around.

How did you start modeling? I start do some foto and shows when I did dance school , than came one proposal from agent which catch me on the street, he worked for very prestigious agency, but I had unpleasant experiences so my mom decide that I have to finish study and than I will decide what is better for me. After Maturity like Fashion Designer , she subscribe me to Miss of Czech Republic :D , I get one tittle of beauty and Crown and start my modeling carrier .

What do you think of the work as a model? Working us a model you can travel different countries , knowing culture's and languages , thats the best part for me . There's a lot of everyday work before got jobs :) And its very important to keep positive mind and be asertive too.

What is your beauty regimen? I don't have any part of me which I prefer, one time was my nose, but is already broke, so I see it different now :D I think to be good in changing , I can be sexy, sporty, crazy or lady theres no limits :D

What are your personal qualities which distinguish you from others? I can't be other than correct and honest , otherwise I feel bad and I love to feel good with my emotions .

What are your plans for the future? I wanna do modeling job al my life, I wanna be a rule model and show peoples new sustainable fashion, cosmetic and food brands . I have some my projects in this movement too.

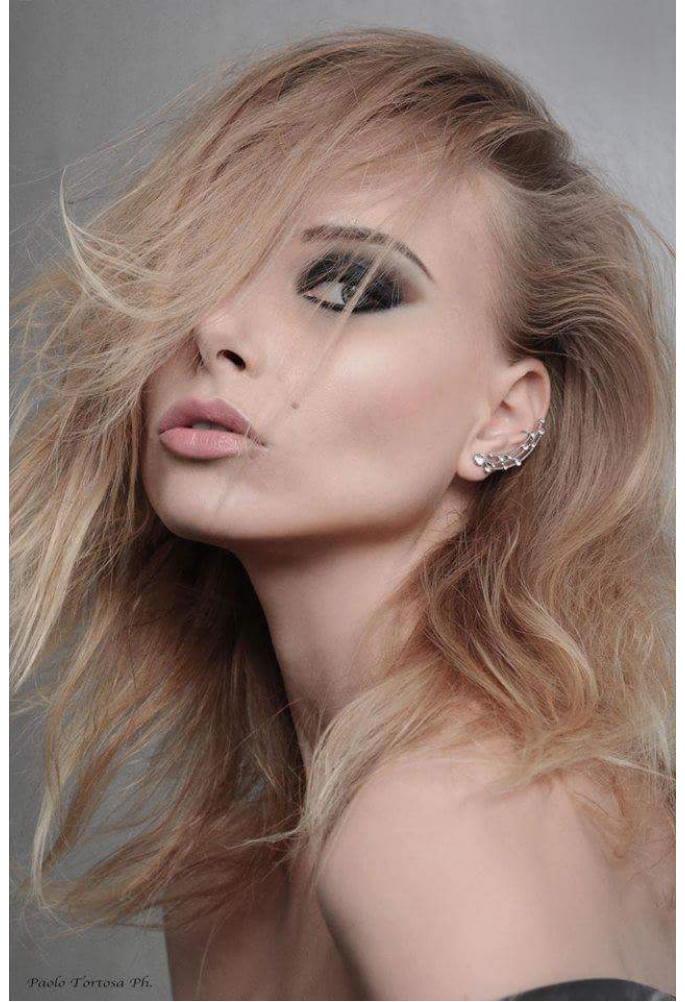
What are some of your favorite experiences so far? I have a lot of experiences , its difficult to say one. I worked with many interesting peoples and see a lot of beauty, sometimes more in poor places . I thinking differently that some years ago and my crosses are different too. I can say this, my best is coming :)



Mua: Simona Rossello
PH: Paolo Tortosa
Editorial Envie Fashion
Makeup Givenchy
Dresses Burberry
Jewelry Coco Channel



Mua: Simona Rossello PH: Paolo Tortosa Editorial Envie Fashion Makeup Givenchy Dresses Burberry Jewelry Coco Chanel



Do you have any advice for those who want to start modeling? Believe your self , don't desperate if somebody refuse you and try again elsewhere . There are many types of models .

Be yourself , the best version of your self and walk straight :D Make health insurance for travel.

What do you think of the magazine? It's nice that fashion peoples can share experience here . Thank You very much,Regards

<https://www.facebook.com/zuzana.kacurova>
- @zuzakontesa

Mua: Simona Rossello PH: Paolo Tortosa





Shiffing London, testimonial Vegan cosmetics, photographer : Boldi



Shifting London, testimonial Vegan cosmetics, photographer : Boldi

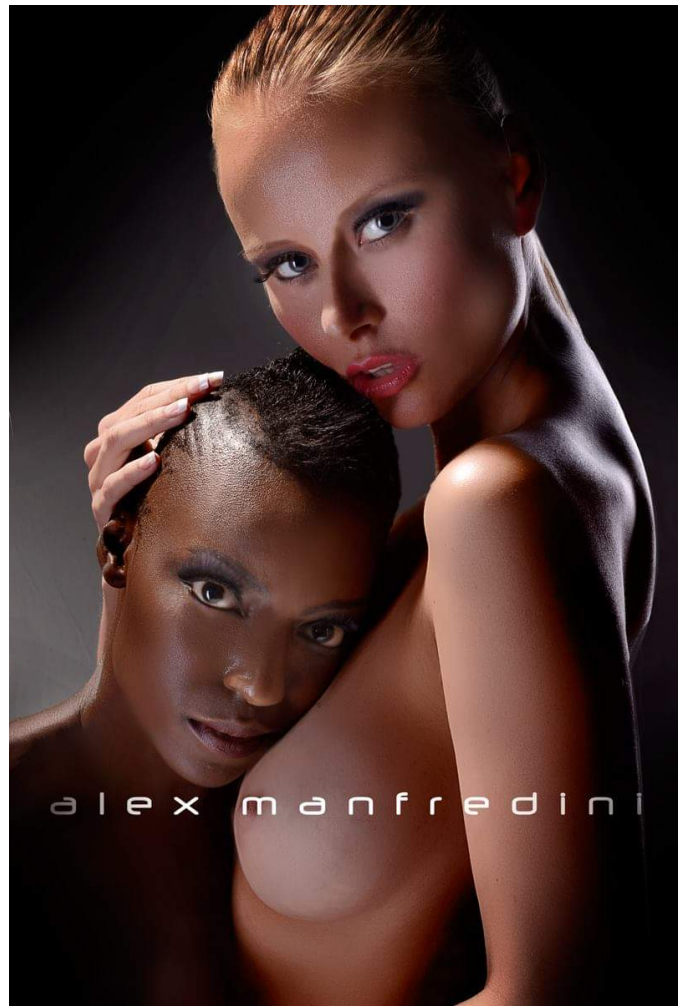
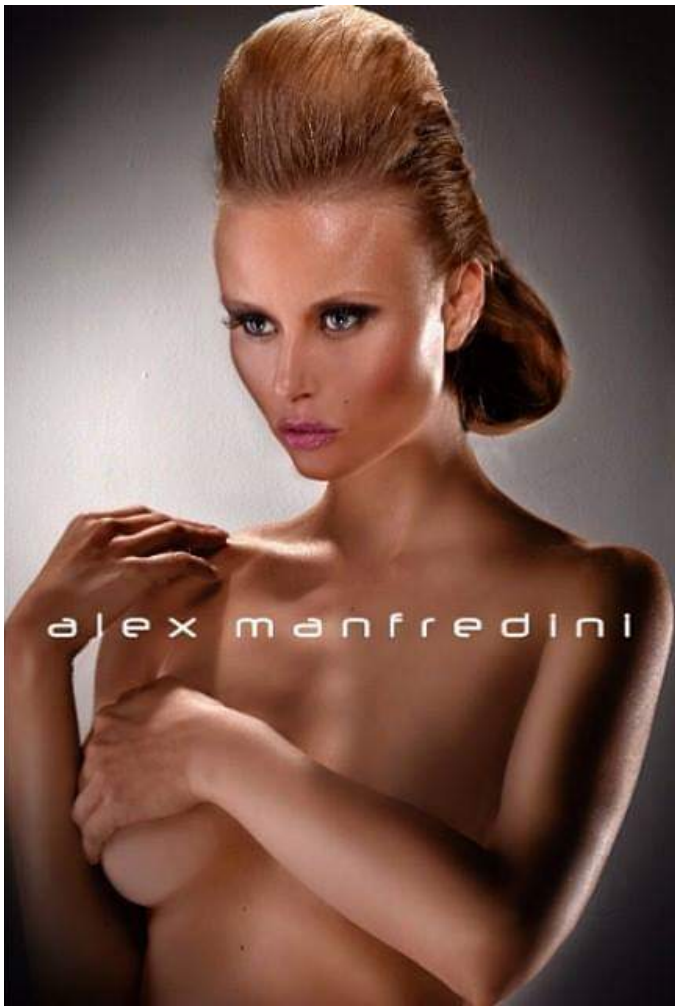
K-Time.it model icon



Brelil, Italian luxury hair brand



Shifting London, testimonial Vegan cosmetics, photographer : Boldi





Ph: Damiano Dargenio Model test





Photographer : Boldi



Ph: Claudio Galbiati, model test





"Photo Events: Podlaski Plener Fotograficzny"

What is Podlaski Plener Fotograficzny? It is a noncommercial meeting of photographers, models, make-up artists, hairdressers, stylists and designers. It may be said, that this sounds a bit like a description of a photo shoot, and indeed it is a photo session but it is performed in a larger scale - usually around 35 people take part in the event. During the last years however, sometimes there were more and sometimes there were less contributors. We spend several days together, we over-night together and we perform a lot of photo-shoots. We realize the project according to TFP principle, that is each participant covers his transport and accommodation expenditures, nobody receives a salary but the benefit are photos to his or her portfolio.

Where did the idea of the photomeeting come from?

Some time ago I participated in several photomeetings as a model. I really enjoyed this form of photoshoots, but since I live in Bialystok, I have always had quite a long way to visit any of them. Therefore, I decided to organize a similar event in my neighbourhood and this is how the Podlaski Photomeeting tradition was born.



Ph: Dariusz Gas



Ph: Dariusz Gas



Ph: Dariusz Gas



Ph: Dariusz Gas



Ph: Jakub Bodys



Ph: Jakub Bodys



Ph: Jakub Bodys



Ph: Jakub Bodys

How was it at the beginning of this tradition and how is it now? The first photomeeting took place in 2014. Back then I simply invited people, who I personally knew. We mostly did portraits and nudes - nowadays the events are dominated by stylizations. During the years the event was becoming more and more popular, therefore I could invite people who had already had interesting portfolios. Apart from photographers and models, a lot of highly talented professionals joined the team: make-up artists, hairdressers and stylists. Designers recognized Podlaski Photo-meeting as a place worth to visit. Since the fifth edition a reporter and since the tenth one a dedicated person for wardrobe take part in the meeting. I care for diversity of style and photographic techniques at each event. There are analog photos (including wetplate collodion) and digital - strongly stylized. On the other hand we perform simple portraits too. I also change the location of the meeting so each time we meet in a different place.

Is the photomeeting a close event? Yes, it is. Some of the contributors regularly take part in the event, in each edition however, I try to invite new people, who have never been at such a meeting. Due to the location of the event, Poles are always the dominant group, but we have already had individuals from Belarus, Ukraine, Japan, Vietnam and RSA. Nevertheless, everyone can join our group and send his or her application. The main criteria are the portfolio level, uniqueness, a fresh view or an interesting type of beauty in case of models.

What are your further plans regarding the photomeeting? Last Sunday I came back from the XII winter edition and as usually, I straight away think about some changes and improvements in the photomeeting because the event evolves and I draw new conclusions. For a long time I have been planning to organize a group exhibition, but I must sincerely admit, that I did not have time for it yet. Usually I organize two editions each year - one in May/June and one in September. How, where, when exactly in 2019? The time will show...

Links: <https://www.facebook.com/podlaskiplener/>
<https://www.instagram.com/podlaskiplener/>
<https://www.instagram.com/backstagepodlaski/>

“On the following pages some results of the events”

Ph: Jakub Bodys





Ph: Dariusz Gas

Ph: Jakub Bodys





"Photo Events: Podlaski Plener Fotograficzny"
Photographer: Mariusz Jabłoński, Model: Aleksandra Pieczek



"Photo Events: Podlaski Plener Fotograficzny"
Photographer: Marianna Perun Filus, Model: Cukinia



"Photo Events: Podlaski Plener Fotograficzny"
Photographer: Ewelina Slowinska,
Model: Grrracja,
Mua: Magdalena Nocon Lysko,
Hairstyle: Martyna Bryk Hairstylist,
Designer: Karol Mietkiewicz

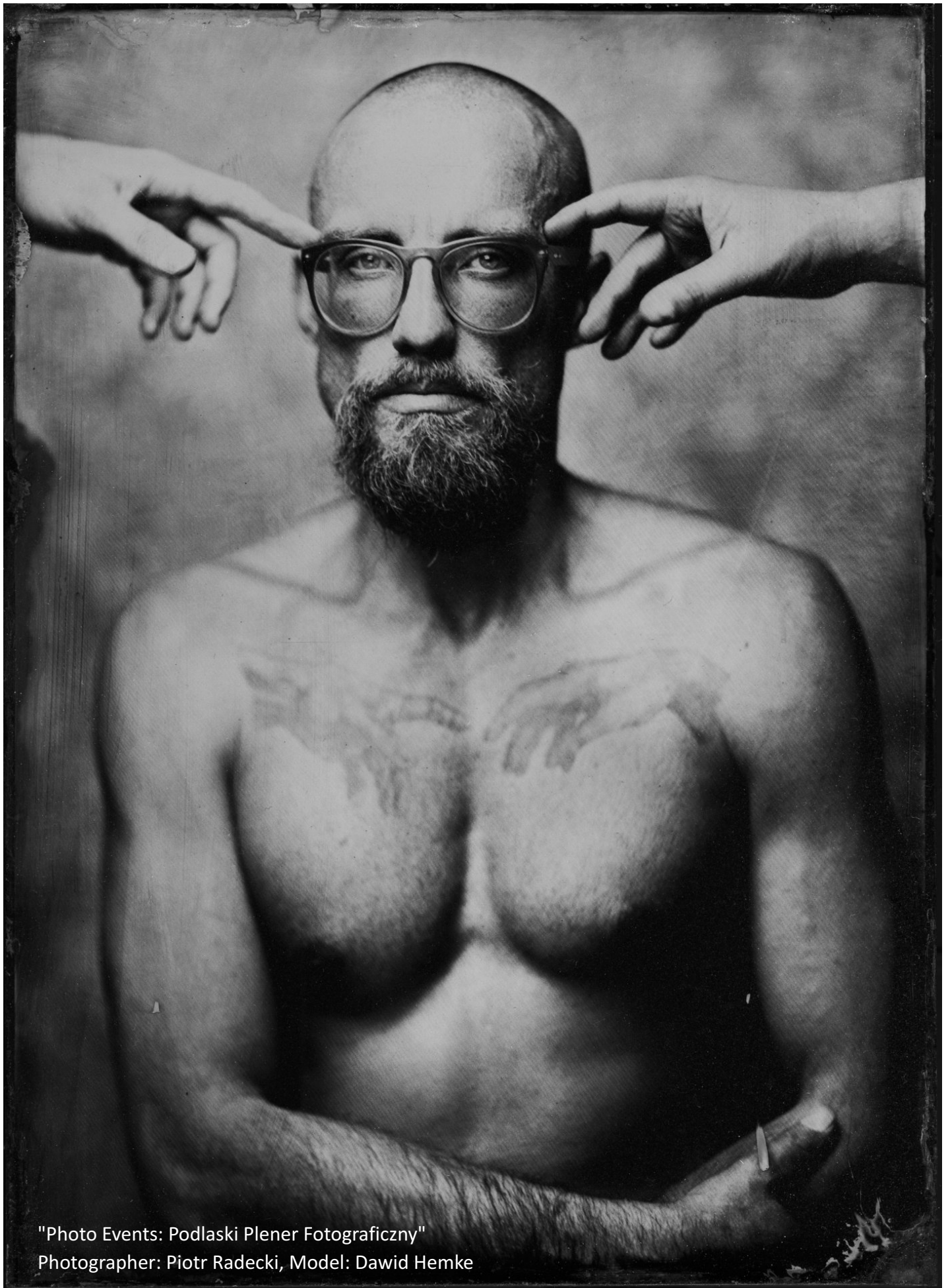


"Photo Events: Podlaski Plener Fotograficzny"
Photographer: Angelika Bykowska,
Model: Marta Sadowska,
Mua: Katarzyna Kramnik,
Hairstyle: Gaja Kapelan



"Photo Events: Podlaski Plener Fotograficzny"

Photographer: Nodame, Model: Helena Urban, MUA: Monika Januszyk



"Photo Events: Podlaski Plener Fotograficzny"
Photographer: Piotr Radecki, Model: Dawid Hemke



"Photo Events: Podlaski Plener Fotograficzny"

Photographer: Dariusz Pietrzak, Models: Helena Urban, Agnieszka Surdej,
MUA: Monika Januszyk, Milena Sienkiewicz, Hairstyle: Natalia Karas



"Photo Events: Podlaski Plener Fotograficzny"
Photographer: Gregory Pin, Model: Ewa Pasternak,
Mua: Monika Januszyk, Hairstyle: Katarzyna Pajak, Designer: ITO



"Photo Events: Podlaski Plener Fotograficzny"

Photographer: Monika Cichoszewska, Models: Dawid Hemke, Tomasz 'MiloMoss' Balon



"Photo Events: Podlaski Plener Fotograficzny"

Photographer: Katarzyna Skowronek, Model: Klaudia Skalska, Mua: Monika Kujawa, Designer: Greg Red



"Photo Events: Podlaski Plener Fotograficzny"

Photographer: Ignac Tokarczyk, Model: Thuy Duong, Mua: Monika Kujawa



"Photo Events: Podlaski Plener Fotograficzny"

Photographer: Marta Rymarczyk, Model: Katarzyna Kowalska, MUA: Magdalena Nocon Lysko



Model Natalia Zagasheva (Ukraine)

Can you tell us a little about you? For me, being photographed is a way of being. Every time I get in the shot I learn, acquire new qualities, part with unnecessary or reborn. The process makes me happy; it helps to reveal those facets of me that do not always have a place in life. To be a model for me is to explore the world through contact with a photographer. I love photographers, stylists, makeup artists, designers for their subtle perception of the world. I try to work only with the ideological and spiritual people. Each meeting with the photographer remains deep in my heart.

If you could change anything about yourself, what would it be? There is much more pride in the world than mercy. This is a big problem, but you can only change yourself. I want to say goodbye to pride.

How did you start modeling? Once, a Kyiv photographer noticed me in the bar. I was very angry. He called me a monkey with a grenade and took a picture. Since then I've been trying to be a human.

What do you think of the work as a model? It is a great thing to be photographed and to show clothes. It only seems primitive until you try to make money. It turns out that model's profession is a hard work and not everyone can handle it. There are falls and disappointment hidden behind the dream. Only strong personalities who believe in themselves can remain in harmony. This job can eat out your soul if you succumb to temptations.

What is your beauty regimen? I choose gentle ways to take care of myself. My philosophy is short «I'm pretty enough». I take care of myself, sleep enough, drink enough water, keep myself maintained enough. I prefer natural cosmetics. I visit a beautician who chooses exceptionally pleasant procedures. I don't dye my hair, I don't paint my nails. I am against diets and follow the principle of intuitive eating.

What are your personal qualities that distinguish you from others? My strongest suit is creativity. It's too noticeable in me. In everything else, I'm ordinary.

What are your plans for the future? I want to finish what I start. For example, to put a beautiful play about femininity.

What are some of your favorite experiences so far? Meeting people. Speaking of photographers, sometimes I'm ready to pay just to get in the shot of the one whose work I'm in love with. Communication experience is many times more valuable than the result of a photo shoot.



Photo: Anastasia Sooltanova



Photo: Daria Mangubi
MUAH: Bykova Di

Do you have any advice for those who want to start modeling? Understand what you need modeling for. Maybe there are easier ways to get it. If you dream of universal love, you will have to love yourself. Without make-up, Photoshop and confirmations from the side.

What do you think of the magazine? I like openness. This magazine is primarily about people and for people. It does not give the impression of coldness and arrogance. I think this is a decent approach.

<https://www.instagram.com/zagasheva/>
<https://www.facebook.com/zagasheva>



Photo: Alex Dudko
Style: Evgenia Yanysheva

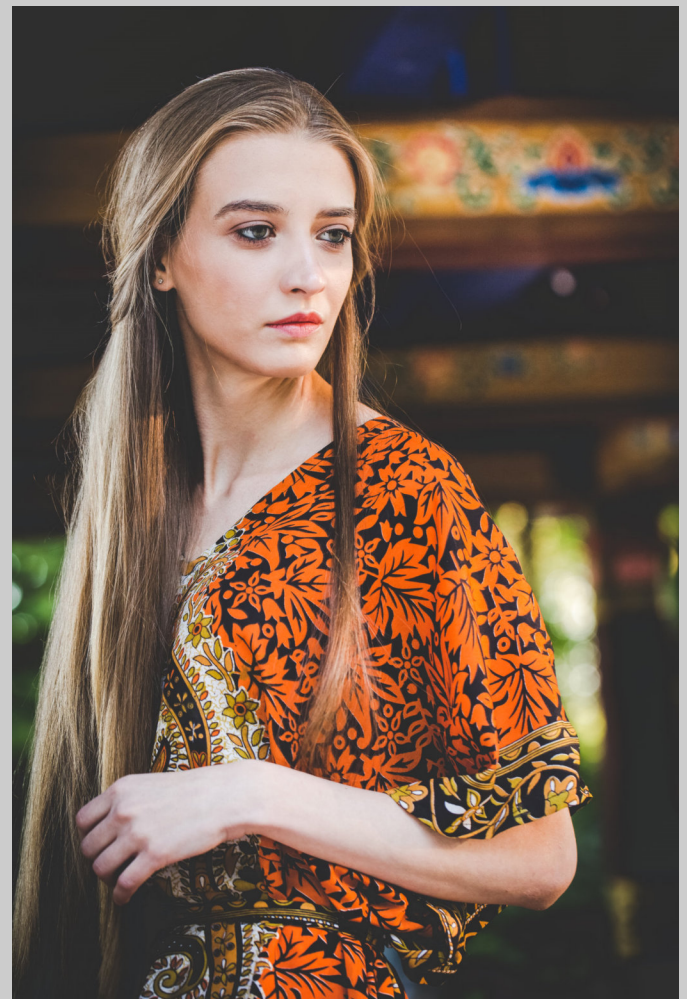


Photo: Nika Sydorenko
Style: Oh My Look!





Photo: Nick Zavilinsky



Photo: Nick Zavilinsky



Photo: Roma Pashkovskiy - Style: Donata Delikatna



Photo: Julia Shyrokova



Photo: Natalia Azarkina



Photo: Eugene Reno
Style: Evgenia Yanysheva



Photo: Alex Dudko
Style: Evgenia Yanysheva





Designer: ianeania
Photo: Dmitry Nevlad
Muah: Donata Delikatna





Photo: Alexander Hurman
Accessory: Olena Romanova
Muah: Julia Kuzmenko
Stylist: Marian Rekrutiak







Photo: Nick Zavilinsky
Style: Donata Delikatna
Accessories: Viola Kim

Model Pustokhod Marina (Thailand)

Winner of the Month

Can you tell us a little about you? Hello. My name is Marielle. I am hyperactive person who is very passionate about life! I love to connect people, inspire them and create interesting projects.

If you could change anything about yourself, what would it be? Maybe I wish to be not so emotional and sensitive once in a while. But at the same time exactly these things make me perfectionist and so excited about everything I do... So... It's really hard to say. Think I am already changing things I want about myself and I love myself... I am on my way

How did you start modeling? I started modeling about 11 years ago and used to work for few years as model, then few years as make-up artists and stylist. Later I was out of fashion business chilling on the beach for a while and working in tourism business and then I met interesting people and we started brand of lingerie and I got back in fashion. At that moment I already moved to live in Asia so it is even more interesting for me now cause it is not developed so well here and we have many many powerful ideas about this market.

What do you think of the work as a model? I don't think, I work haha, Honestly it is not just work for me, many times it is art... I love beautiful pictures and quiet often when you meet the right and good team you make something really special and fantastic

What is your beauty regimen? Just simple things that everyone knows.. Can't say I do them all the time but I am trying to be better every next day I think starting to be vegan changed my lifestyle a lot. Now I am trying to be as healthy as possible, go to sleep early enough, do sports and have only good healthy food, drink a lot of fresh squeezed juices, I don't drink alcohol, take good care about body, skin and mind. But the most important is always energy you have around yourself! For me it works 100%))

What are your plans for the future? My plans in next few years to develop my model agency "Creative Models" on the Asian market to bring here some cool things and make them work. It is very fresh project, just few months for now. Don't like to share plans I haven't done yet... so yes let's keep it like this for now)

What are some of your favorite experiences so far? Experiences in modeling or in general? In general skydiving and feeling the waves, this year I started to surf and it makes me so happy and give unbelievable emotions. Modeling: wow, it is so much behind that it is hard to choose something. But I can tell you my dream: I want to be able to catch really high waves and make content how I am sliding out there in the ocean.



Photographer
Aleksei Nabokov
Retouch
Valeria Golyunkina



photographer&retouch Ifusha Kalina make-up Polina Bokova





photographer&retouch Natali Do

What are your personal qualities which distinguish you from others? There are so many people in the world right now I am sure some of them have these qualities as well.

Do you have any advice for those who want to start modeling? Right now everything started to be so much easier than it was when I first got into this business. We didn't have internet so you had to walk into many model agencies and castings to find someone to work with... Now everyone can get success just sitting home and using Instagram!!! By the way you can follow me there @marielle_ocean

What do you think of the magazine? I think magazine is amazing. Connect so many interesting people and giving them chance to show themselves more and also giving change to be the winner: I respect it really a lot. This is what I do as well and I have very good feelings about people who share it same as I do! Thanks!

<https://www.facebook.com/memarym>



photographer Aleksei Nabokov
retouch Valeria Golyunkina



Julia Rylskova



photographer&retouch Praskovia Kononova



photographer&retouch Praskovia Kononova



photographer Marianna Glushchenko retouch Valeria Golyunkina



photographer&retouch Kevin Hamilton

Verse Citi
PHOTOGRAPHY



photographer Marianna Glushchenko retouch Victor Kostyukhin





photographer Marianna Glushchenko



photographer&retouch Marianna Glushchenko



photographer&retouch
Marianna Glushchenko

Model/Dancer Es Pucca (Netherland)

Can you tell us a little about you? My name is Esmeralda I am a HBO graduate dance teacher/dancer. Currently I teach dance classes at a ballet school and pole dancing school. In addition, I work in a dance clothes/shoes store. In the spare time that I have I do model assignments.

If you could change anything about yourself, what would it be? Honestly when I read this question I thought yes would change a lot, I would like my legs a bit longer, my skin smoother, the dents between my breasts no longer visible and my hips broader. I could go on for a while, really crazy. Because when I think about it for a longer period of time, I do not want to change anything at all. I strive to be completely satisfied with myself. So to come back to what I would like to change to yourself. It would be great if I no longer have the thoughts to change things to myself that I have just accepted myself 100% who I am as I am.

How did you start modeling? A year ago I got a message from Lex Hulscher a photographer. He asked me if he could take pictures during my pole dance class for a photo documentary about pole dancing. Lex started recording my pole dance training and performances shortly after-wards I got a message from Eric Kellerman if I wanted to model for his 'Box' project I did this then this was around April 2018. At that time I did not feel the need to do more do with modeling work. 4 months ago the bomb exploded, from one job to another came in and I was asked by photographers for photo shoots. And so my journey started 4 months ago by Instagram. I think that you are asked quickly as a new face, but the fact that I am a dancer and is a person that is devoted also helps. I am super happy and definitely want to continue working as a model and developing myself into a strong, diverse, creative and professional model.

What do you think of the work as a model? Model work is hard work think of muscle pain, cold/wet/windy/hot locations, long journeys, interesting outfits, strange positions and crazy events. But it is especially very nice. You meet many new inspiring new people. You visit different places in the world and when you get the photos back that is always a gift.

What is your beauty regimen? It starts with drinking well and a lot of water. I always try to drink two liters of water in one day. For me, a good night's rest is also important. I like to sleep eight hours a night. I eat very minimal meat and moderate with my sugar increase and I do not drink more than a cup of coffee in a day. In the morning I clean my skin well with a special soap, then I put on a greasy cream because my skin can sometimes dry in the winter months. If I have a shoot to go to my other work I do my makeup (yes I always do that myself) with my hair I do pretty little because I have curls it only gets fluffy when I'm going to comb it. I paint my hair myself and do this when it is needed. The same with my nails I take care of my hands and feet and love it when my nails look neat but natural. When my day goes by, I always get my makeup off no matter what time it is. And I apply a nourishing cream to restore my skin to the day's activities.



Shot by Sud



Shot by Sud

What are your personal qualities which distinguish you from others? I am a go-getter and I go for it all. I am not afraid to show my emotions and to put my body in the most weird positions. And I have a face that people find interesting.

What are your plans for the future? Take on as many challenges and experiences as possible. I want to continue to challenge myself and continue to surprise myself. I have a whole list of things I want to do as a model, concepts, countries and photographers. Keep an eye on my Instagram, facebook and website to see what I've done and will do.

What are some of your favorite experiences so far? That is so difficult to choose all my shoot so far were fantastic I have worked with fantastic photographers. The shoots with Shotbysud are always fun I learned a lot from him. We have worked with gold and pink powder which was fantastic. It was a mess but fantastic. The shoot with Ego-minitrip also stays with me. This is because at the end of November 2018 I have been in a swamp in the rain with only a white thin dress on. It was an intense shoot where I no longer felt my feet at the last. I proposed my-self to lie in the water and grease my body for the story of the shoot and the perfect shots. It was well worth it.

Do you have any advice for those who want to start modeling? My biggest advice is to stay close to yourself and true to yourself, only do things you are 100% behind. Dare to say no and do not compare yourself with other models.

What do you think of the magazine? The Modellenland Magazine looks aesthetically pleasing and offers a great opportunity to gain more reach as a model and photographer. It is a magazine that gives inspiration and knowledge to the reader. It is an honor that you from Modellenland Magazine approached me for this interview.

Facebook: [Es Pucca](#)

Instagram: [@espucca_](#)

Website: www.espucca.squarespace.com



Shot by Sud



Lex Hulscher



Shot by Sud



Shot by Sud





Echevery Images



Echevery Images



Chiara Broeren



Echevery Images



Arthur Silk

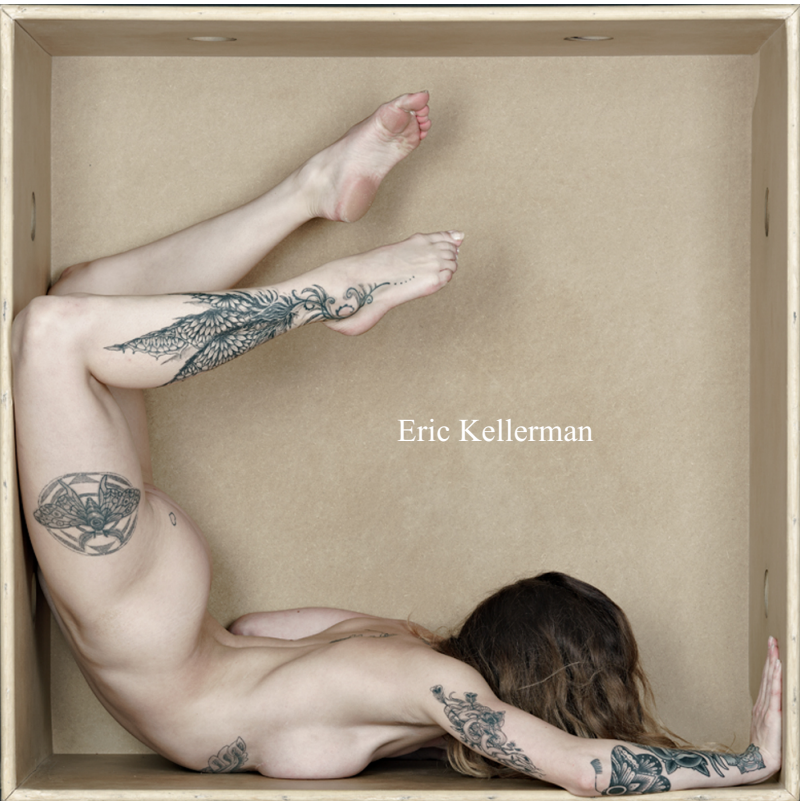


Gus Flik



Gus Flik





Eric Kellerman

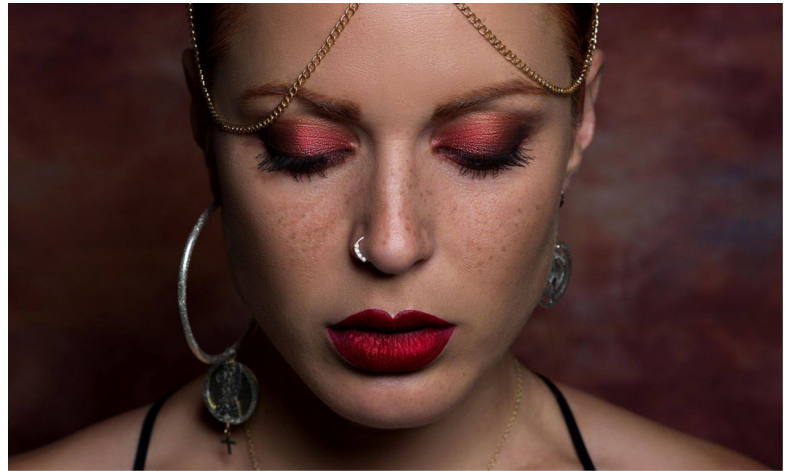


Juul de Vries

"DEMOISELLE OLE OLE BIJOUX" (MANON ROUBY)

Tell the story of a deep passion for art, design, fashion, jewelry and materials. Through the creation of jewels, we let our creativity being free to tell lots of different stories, to mix several universes without any limits.

The main purpose of our brand is to celebrate our differences, being out of stereotypes. We don't want to follow the trends, we want to make our own trend in order to express and enhance the beautiful personalities of everyone of us. Let's be atypical.



Who is MANON ROUBY ?

Ph: Alexandre Rossi

Owner and designer at "DEMOISELLE OLE OLE BIJOUX" "Demoiselle Olé Olé Bijoux" tell the story of an atypical life dictated by a limitless passion. As far as I remember I have always been full of creativity, new, different and original ideas. Since I'm a child I'm creating my own world, I used to draw a lot to make my own dreams real and to learn to discover my true personality. After high school, I decided to travel by myself to discover new worlds, atmospheres, cultures, people and this was the beginning of everything, because these adventures opened my mind and gave me the passion for all the differences that you can see in the world about people, landscapes, cultures... It reinforced my taste for atypical things and my conviction that, thanks to art, you can mix all the beautiful things inspiring you in the world with your own creativity.



The outcome of this period spent overseas is a great inspired by unique ideas, true stories and amazing personalities. At the age of 21 I enrolled in an Art school in Paris : LISAA www.lisaa.com

The first year was a year of Art preparation and then a specialization in clothes fashion design. I was -but unfortunately I got sick in the middle of my studies so I had to leave the school one year before graduation.

I came back to the south of France, to rest and started to find a way to put in practice all the things I had learnt during my lessons. I did create a clothes brand called RUBY'S DISORDER with a luxury clothing collection and a vintage collection. I worked between Paris and Saint Tropez. A while after, I felt like something was missing in my work, I didn't feel free with my creativity as I was supposed to find the right compromise between artistic and commercial. Finally I decided to learn jewelry and I found myself in it. With jewels I feel definitely more free with my creativity because even if it's super atypical it's an accessory to enhance the clothes and the personality of the customer.

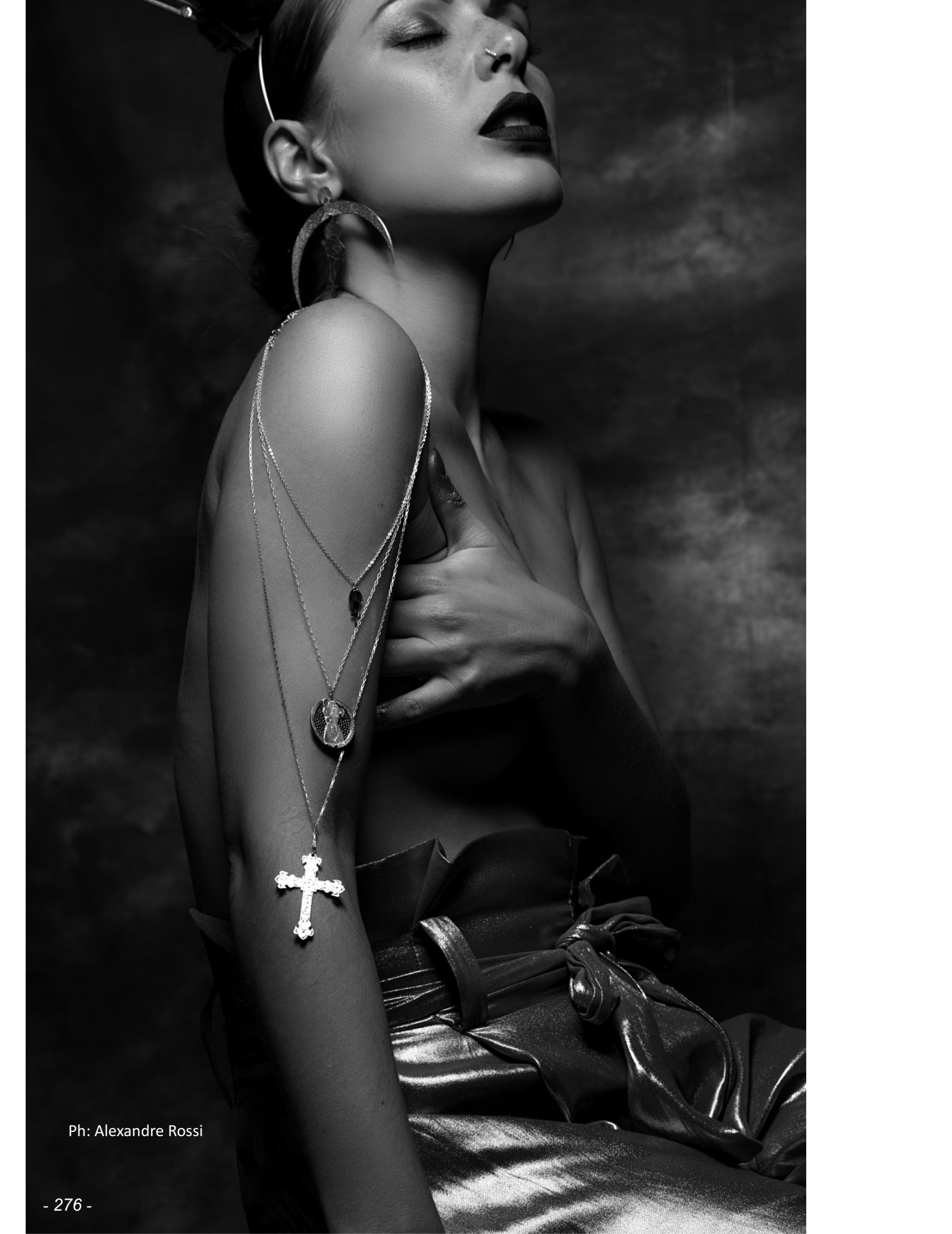
I made a jewelry school in Aix en Provence : "l'Institut des Arts de la Bijouterie d'Aix en Provence"

<http://institut-des-arts-de-la-bijouterie.over-blog.com>

I graduate the 3 first levels of french jewelry and I specialized in an old jewels making skill "the Chasing" to sculpt and put volume on metals. Finally, after a lot of reflections, researches about metals, about inspiration, I've created my own brand "DEMOISELLE OLE OLE BIJOUX" that I am introducing to you today.

Ph: Alexandre Rossi





Ph: Alexandre Rossi



Ph: Michael Costantino

° MATERIALS °

THE PURPOSE

« How to make a beautiful and atypical jewel making a difference »
The answer is simple : this is about creativity, skills and at least but not last THE MATERIALS.

SILVER 925

A beautiful, precious and high quality metal that you can transform in all the ways you want. Our work on it consists in several skills : Chasing - Engravure - Cutting - Polishing. All hand-made.

TITANIUM

An amazing metal precious as well, with a high quality too, very lightweight that we transform by changing the color. We use an electrochemical process to put different colors on it (bronze, purple, bleu, green, pink, gold etc).

We do : Cutting - Polishing - Engravure - Color. All hand-made.



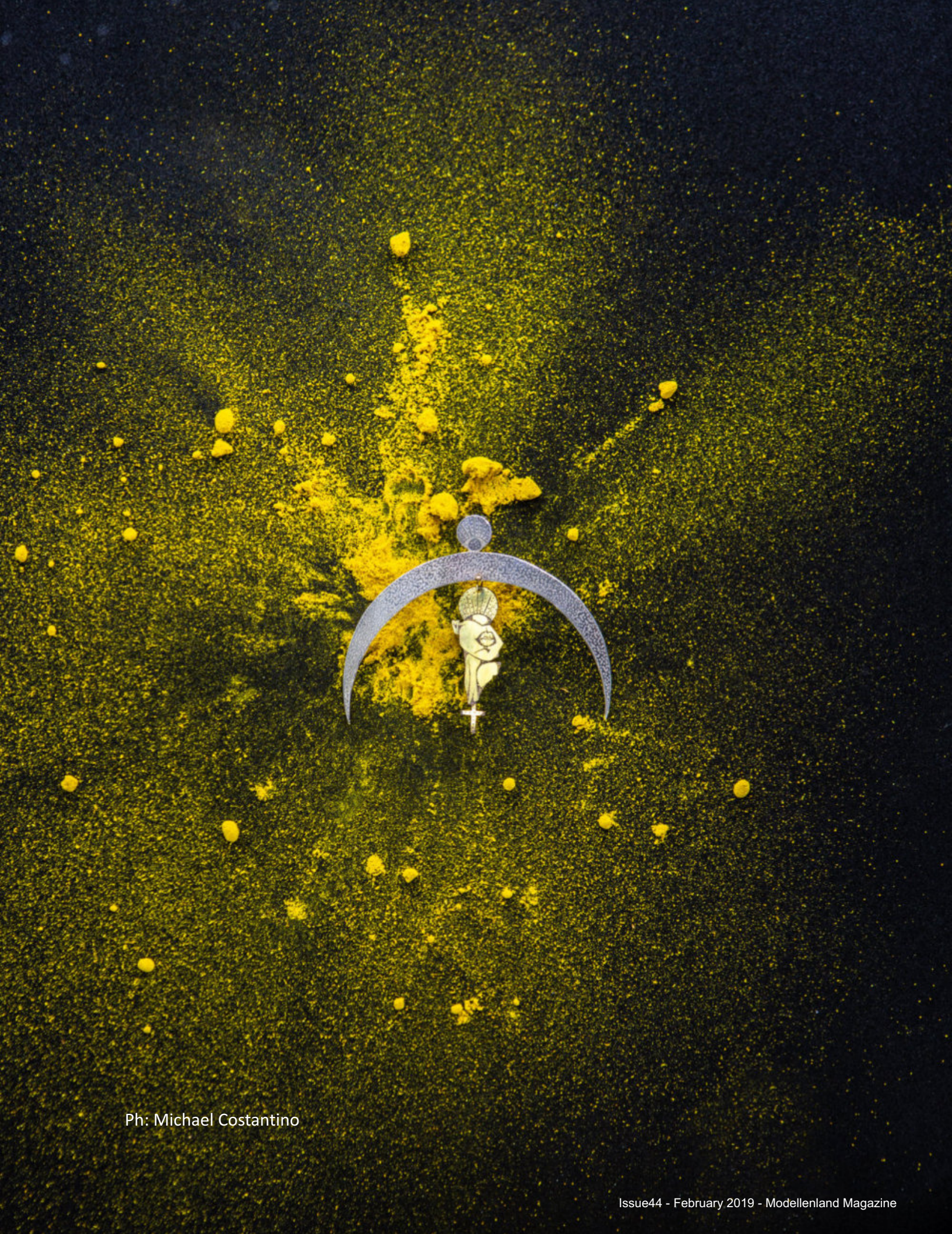
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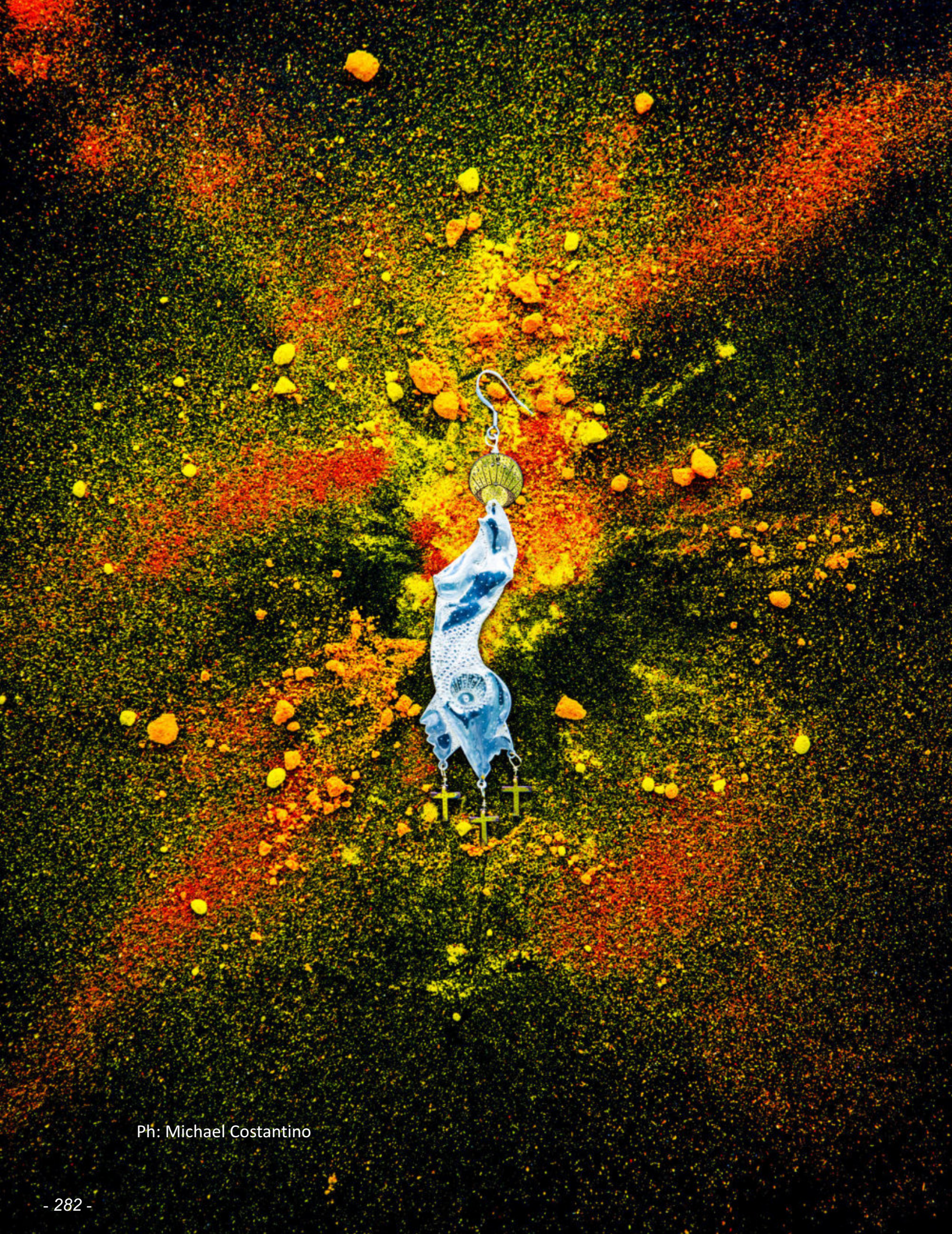
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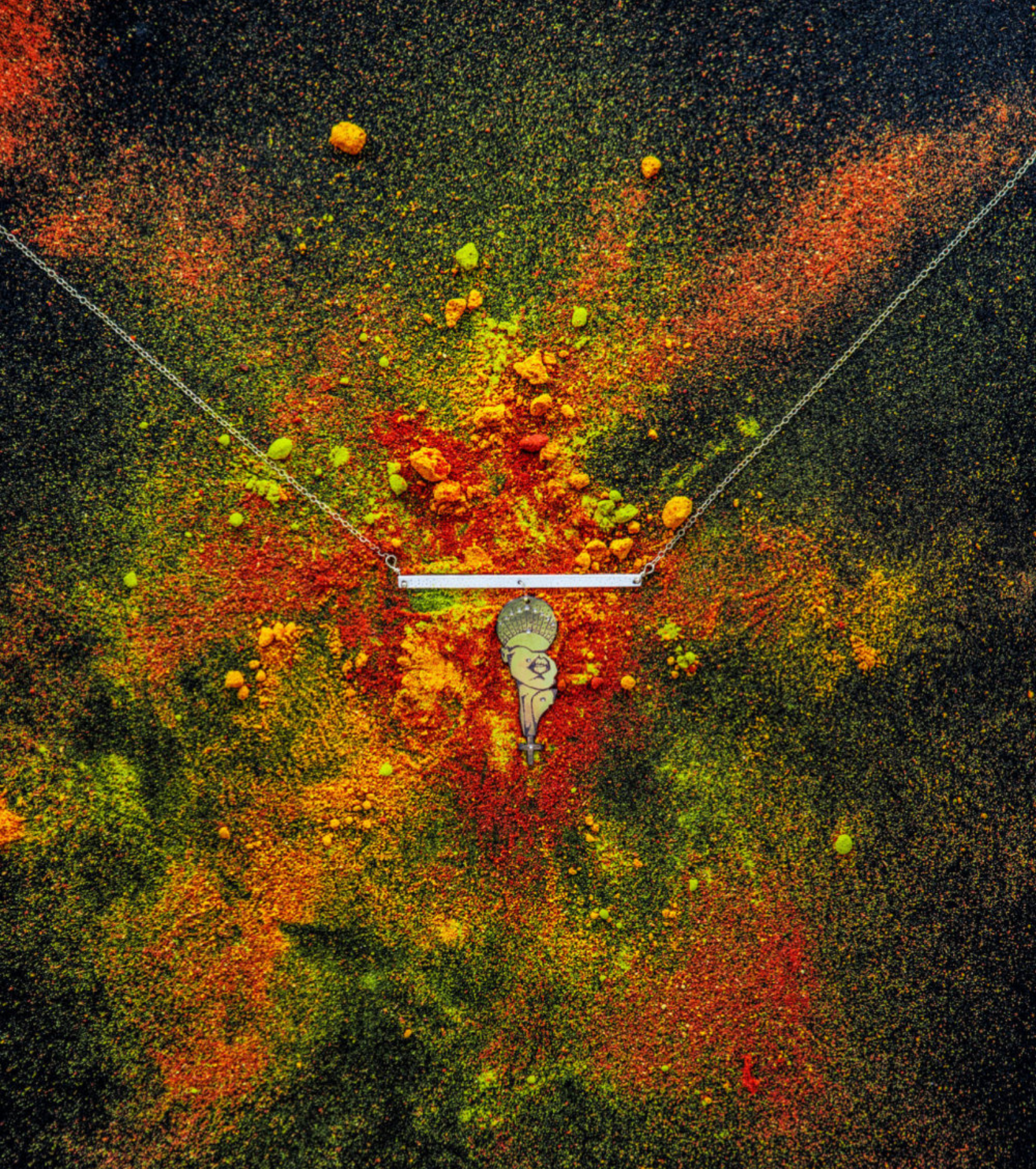
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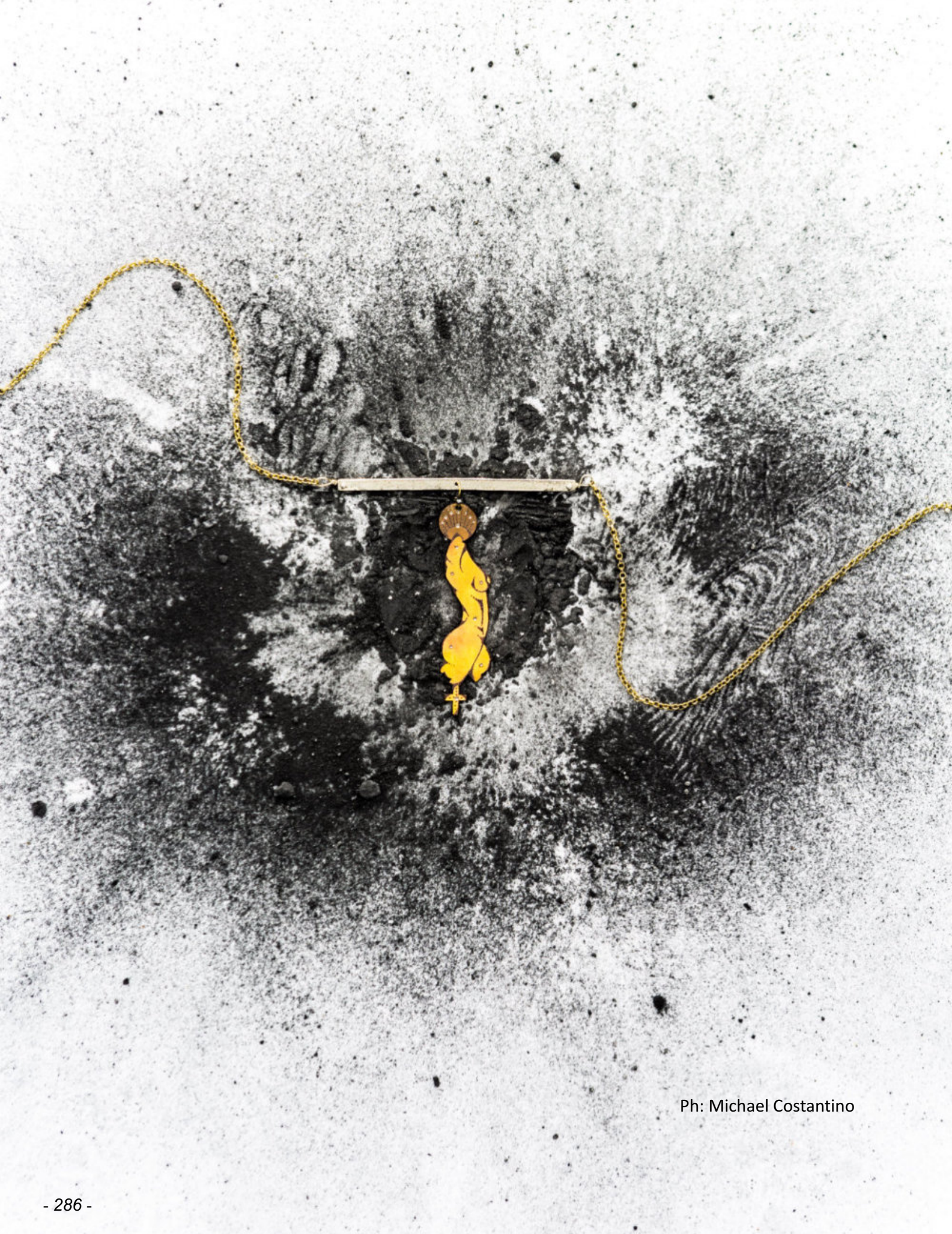
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Ph: Michael Costantino



Ph: Michael Costantino

Model Lia Yanova (Ukraine)

Winner of the Month

Can you tell us a little about you? I am a Model from Ukraine. My experience is over 4 years. Photography is my hobby, my job, my passion, my drug. Without shoots, I wilt like a flower. I am a very spontaneous person. This is a manifestation of my unlimited freedom. Freedom to do what I want, how I want, when I want.

If you could change anything about yourself, what would it be? I would not change anything. I love everything as it is. I love my past, present, and most likely I will also love my future.

How did you start modeling? My first shooting was in July 2014. The first shooting in life and at the same time, the first shooting nude. It was beautiful, informative, especially and very mystical. Firstly, because a month before that I had a dream where I was standing on the stairs and the servants of the girl were leading to me. She was wearing a black raincoat, I only saw that she was naked under a raincoat and her red hair was long. When she was brought to me, I saw that it was me. For me, it meant that I had to get acquainted with the new look of me. Secondly, the next day after sleep, I repainted in red and magically my hair became curly, which has not happened since childhood. In the third, photographer wrote me from whom I dreamed to shoot, but I was embarrassed to write. It was a miracle for me that he wrote himself. In the fourth, I felt that finally it was really me. Free, redhead, bright, sunny and wild.

What do you think of the work as a model? Model work is beautiful, but not for everyone. You need to have character, endurance and stress resistance. You need to be a social person. Be able to show yourself. You need to be able to flirt with the camera. Being an actress and using the eyes, the body, to show what you want to show.

What is your beauty regimen? I have no regimen. At the moment I do not do sports. I eat what I want. But only almost 8 months I do not eat meat. I like animals a lot. But I'm not a vegan or a vegetarian. I drink a lot of liquids, including water. I try to walk a lot, sleep well. When I am in harmony with my head and heart, my body looks beautiful. But I admit I want to have some discipline in the future. Do yoga, swimming, dancing and my favorite Running.

What are your personal qualities which distinguish you from others? I think I can not answer this question correctly. for it is only other people who can tell me how I differ. I think I'm simple, alive. Sometimes it seems to me that I am very strong, resilient, wise. I accept people as they are. I always try to be positive. But I do not like when people lie. When they take you only as a sexual object. I do not like lazy people. I do not like gossips. There are no such people in my environment. I am surrounded only by beautiful special souls.





What are your plans for the future? I am not a man-plan. I do not like to plan. I love spontaneity. Hope to travel a lot this year. Build a house, buy a car, to find my dog and much more.

What are some of your favorite experiences so far? Extreme car driving on the motto "stay alive" Independent parachute jump from 1200 meters. Saw very close whales. Saw the ocean for the first time. Overnight in the mountains and much more but it is very intimate to talk about it.

Do you have any advice for those who want to start modeling? My advice is to be yourself. To be able to listen, to be able to love and feel. Do not give in to provocations. To be able to distinguish between good and bad people. Just live in the frame and love your life.

What do you think of the magazine? I really like your magazine. After all, you show the photo as it is. That all these models and photographers are the same people that surround you. The same lively, simple.

Facebook Lia Yanova - [instagram.com/yanova_egyptian_mau](https://www.instagram.com/yanova_egyptian_mau)





















MODELLENLAND

Magazine

FEBRUARY 2019

CENTRALNY

+Extra
Cover Editorial
THE TRIP

Cover By: Natalia Skotnicka - Model: Marysia Potoczny

LOOKBOOK 44 - PICTURES OF THE DAY



MODELLENLAND

Magazine

FEBRUARY 2019

15 BEAUTIFUL
EDITORIALS

COVER BY:
MARC EVANS
MODEL:
CYNTHIA MOURY

THE EDITORIAL ISSUE 29



MODELLENLAND

Magazine

FEBRUARY 2018

I love
beautiful
pictures

I am
hyperactive
person who
is very
about life

Honestly
it is not
just work
for me,
many
times
it is art

Model

Marielle Pustokhod

WINNER OF THE MONTH



MODELLENLAND

Magazine

FEBRUARY 2018

THERE ARE
SIGNIFICANT
PEOPLE OR
MOMENTS IN
MY LIFE

THE PROCESS ITSELF
IS INTERESTING AND
SOMETIMES YOU DON'T
KNOW WHERE IT
WILL LEAD YOU

Photographer Sergey Kovbasyuk
WINNER OF THE MONTH

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unique visitors (33 month) 3.930.000, Average Time spent 6m,7s

Nations: 128

Yumpu: <https://www.yumpu.com/user/modellenland>

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